3×3 EYES

サザンアイズ

第四巻

PRESENTED BY 高田裕三

サザン アイズ

3×3EYES

第四巻

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第十四話 旅立ち 其ノ一

BECAUSE
I LOVE
YOU.

AND THAT'S IT...
I REALLY DON'T KNOW WHAT TO DO...
AND BESIDES, NOTHING HAS CHANGED IN THE 2 WEEKS SINCE.
BUT IT'S NOT LIKE I WAS ASKED TO GO ON A DATE OR ANYTHING.

I DON'T KNOW HOW I SHOULD INTERPRET THOSE WORDS...
WHAT DO YOU THINK ABOUT THIS, KEN-KEN?
I CAN ONLY THINK THAT SHE'S JUST SHOWING OFF DOMINO.
NO, NOTHING LIKE THAT. I'M SERIOUSLY TROUBL...
ばぁーん
YEAH, BUT IT'S A REALLY ENVIABLE TROUBLE FOR A HIGH SCHOOL GIRL.
YOU'RE ON A DIFFERENT LABEL TO THOSE OF US WHO ARE TROUBLED BY NOT HAVING A BOYFRIEND! A DIFFERENT LABEL!
....
LEVEL! NOT LABEL!
SO, WHAT IS MR. YAKUMO DOING RIGHT NOW?

THIS DESIGN...
HE SAID HE SAW IT SOMEWHERE IN THE FILES HE SUBMITTED TO YOUGEKISHA...
HE'S STUDYING SOME FILES HE ORDERED FROM HONG KONG, TRYING TO LOCATE SOME PLACE IN MY MEMORY.

ALTHOUGH I TOOK LEAVE OF ABSENCE FROM SCHOOL, I DON'T HAVE ANYTHING TO DO, SINCE WE DON'T KNOW ANY METHOD TO RESTORE MY MEMORY. I WONDER WHAT MR. YAKUMO IS THINKING OF.

HE JUST STARED AT THE FILE FROM DUSK TO DAWN.
HE WOULDN'T LET ME HELP.

DON'T WORRY ABOUT WHAT TO DO,
JUST ASK HIM TO GO OUT WITH YOU, PAI!!
N-NO WAY! I CAN'T.

IT'S ALL UP TO WHAT YOU THINK, PAI!!
BUT DO YOU CARE ABOUT WHAT MR. YAKUMO THINKS?

IF I TELL YOU, YOU WON'T THROW ME DOWN?
WAH--
COME ON, CONFESS!
YOU JUST FEEL LONELY 'CAUSE HE DOESN'T PLAY WITH YOU, RIGHT?
YOU LIKE HIM, MR. YAKUMO, DON'T YOU?
RIGHT?
I GUESS I LIKE HIM, JUST A LITTLE BIT...
.....

WAH!
WAAAAH! EEEEK!
N...
WAH-, LIARS!! NO, NO!
TAKE THIS, TAKE THAT! HOW CAN YOU HAVE THE HIDE TO SAY SOMETHING LIKE THAT IN FRONT OF US!
AAARRGH, WE'RE GONNA THROW YOU DOWN!
YOU HAVE NOTHING TO BE TROUBLED ABOUT!!!
ドワァァッ。
.....
...WHAT THE HELL ARE THEY DOING, REALLY...

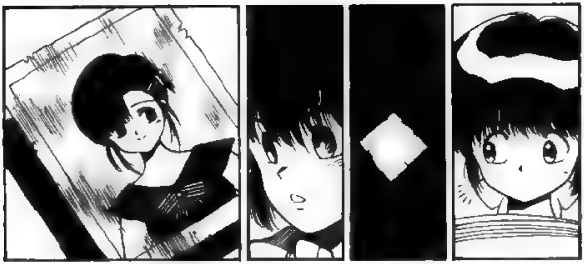
I GUESS I'D BETTER GO THERE TO CHECK IT OUT, IT MIGHT BE OF SOME USE.
NOW I REMEMBER, THAT DESIGN WAS ON A INCENSE BURNER I SAW AT AN ANTIQUE SHOP IN YUNNAN.
THAT IS IT!

KNOCK KNOCK
A VISITOR FOR YOU, MR. YAKUMO.
HE SAYS HE COMES FROM THE COMPANY IN HONG KONG YOU'RE WORKING FOR.
MR. LONG!
YO, YOU SURE SEEM TO BE WELL LOOKED-AFTER HERE.

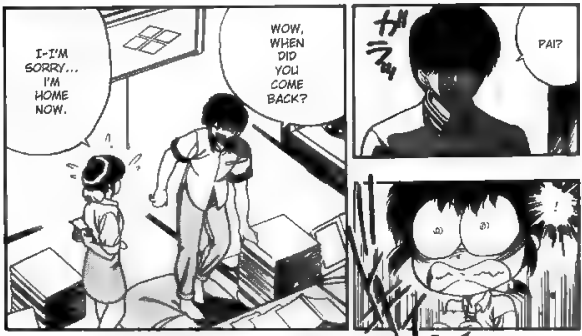
I'M HOME!
SIGN: YAKUMO-KUN'S ROOM

THIS TIME, YOU CAN MAKE SOME MOVES ON HIM.
MR. YAKUMO MUST BE SHY! SO HE FEELS UNEASY, EVEN THOUGH HE DECLARED HIS LOVE! JUST FORGET WAITING FOR HIM TO ASK YOU OUT,
BUT...A GIRL ASKING A BOY OUT... ISN'T IT KINDA...
YOU SHOULD DEFINITELY ASK HIM OUT!!
JUST ASK HIM OUT, THEN MR. YAKUMO AND YOU WIL... BE TRAVELING TOGETHER IN NO TIME.
IT'..L BE ALRIGHT! "A COUPLE WHO ..IKES EACH OTHER ALWAYS WANTS TO BE TOGETHER", IT SAYS IN THE BOOK.
TRAVELLING TOGETHER IN NO TIME!
IT'LL BE ALRIGHT!

IF YOU DON'T MIND, DO YOU WANT TO GO TO THE BEACH TOGETHER SOMETIME?
M-MR
YAKUMO?
I-I MEAN
I-I'M S-SORRY...
I'D GONE TO PLAY WHILE YOU'RE WORKING...
THI-THIS...
OH, HE'S NOT HERE..



ME!?
IS THIS...


I-I'M SORRY... I'M HOME NOW.
WOW, WHEN DID YOU COME BACK?
PAI?

THE HOLY LAND OF THE MYSTERIOUS SANJIYAN UNKARA... BY GOING FROM AN ANTIQUE SHOP IN YUNNAN, CHINA.
GOOD NEWS, PAI! WE MIGHT BE ABLE TO FIND THE PLACE YOU SAID YOU SAW IN YOUR MEMORY....

AH NO. NOTHING
I FORGOT I WAS KEEPING THAT A SECRET.
HEH? THAT MAN?
THEN IF I GO THERE MY MEMORY WILL BE RESTORED!
I'LL KNOW WHO THAT MAN IS!

I'LL DESTROY YOU ALL!
THIS IS A PROBLEM BETWEEN THE SANJIYAN
AND ME...
I DON'T WANT HIM TO MISUNDER-STAND ME...
OH, YEAH! I'D BETTER ASK GRAND-PA TO GET ME A PASSPORT
OF COURSE, IT'S NOT SIMPLY A MATTER OF REGAINING YOUR MEMORY JUST BY GOING THERE.
I DON'T KNOW WHEN I'LL BE ABLE TO COME BACK, BUT PLEASE WAIT FOR ME QUIETLY, PAI.
I'LL FLY TO CHINA IMMEDIATELY.
EHEHEH, I WANTED TO GO TO THE BEACH, BUT IT'S NOT A BAD IDEA, GOING ON A TRIP TO CHINA, WITH JUST THE TWO OF US. NEAT!

I'LL BE ALRIGHT "A COUPLE WHO LIKES EACH OTHER ALWAYS WANT TO BE TOGETHER," IT SAYS IN THE BOOK JUST ASK HIM OUT, THEN MR YAKUMO AND YOU WILL BE TRAVELING TOGETHER IN NO TIME!
AT MOST ABOUT HALF A YEAR OR SO.
WELL, IT WON'T TAKE LIKE TWO OR THREE YEARS.
I'M GLAD TO SEE YOUR REALLY SAFE AND WELL.
YO, PAI-CHAN!
I...I DON'T LIKE REALLY LIKE HIM ANYWAY!!

HE ARRIVED IN JAPAN TODAY, SO I ASKED HIM TO TAKE OVER FOR ME AND GUARD YOU FROM TOMMORROW.
HE'S THE EXORCIST, STEVE LONG, THE BRAIN BEHIND YOUGEKISHA HE'S VERY TRUST-WORTHY.
ARGH!
UNCLE WAS SO WORRIED ABOUT YOU...
PAI-CHAN!
NO

THIS IS BETWEEN THE SANJIYAN AND ME! I'LL GO TOO!
NO! I WANT TO GO, TOO!
DEFINITELY NOT.
NO, YOU WON'T
I HATE YAKUMO WHEN I DON'T UNDERSTAND WHAT HE IS THINKING!
I WANT TO!
DEFINITELY NOT!
NO!
I CAN'T STAND IT

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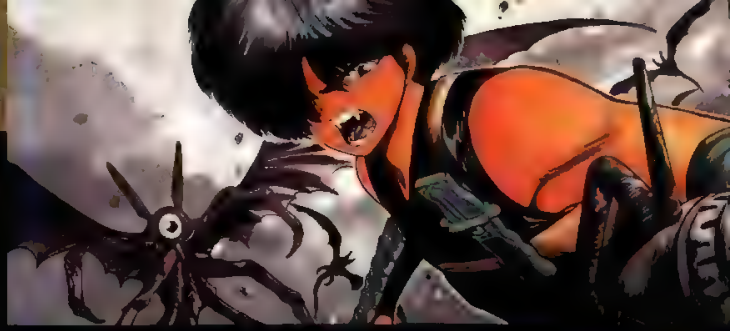

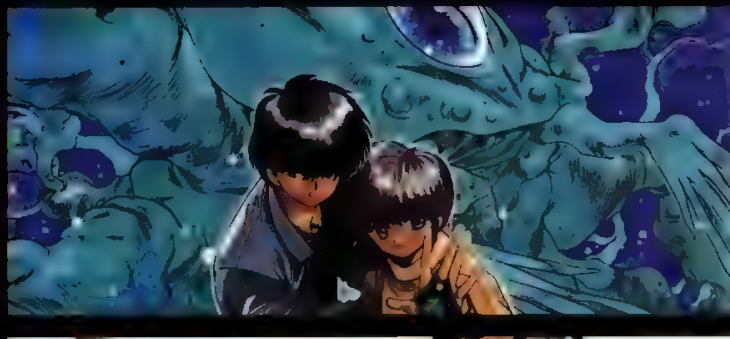

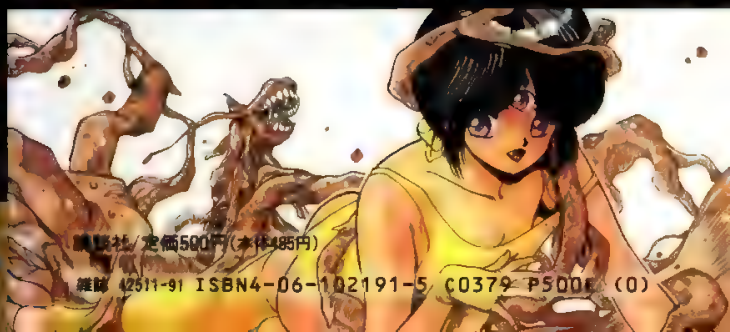

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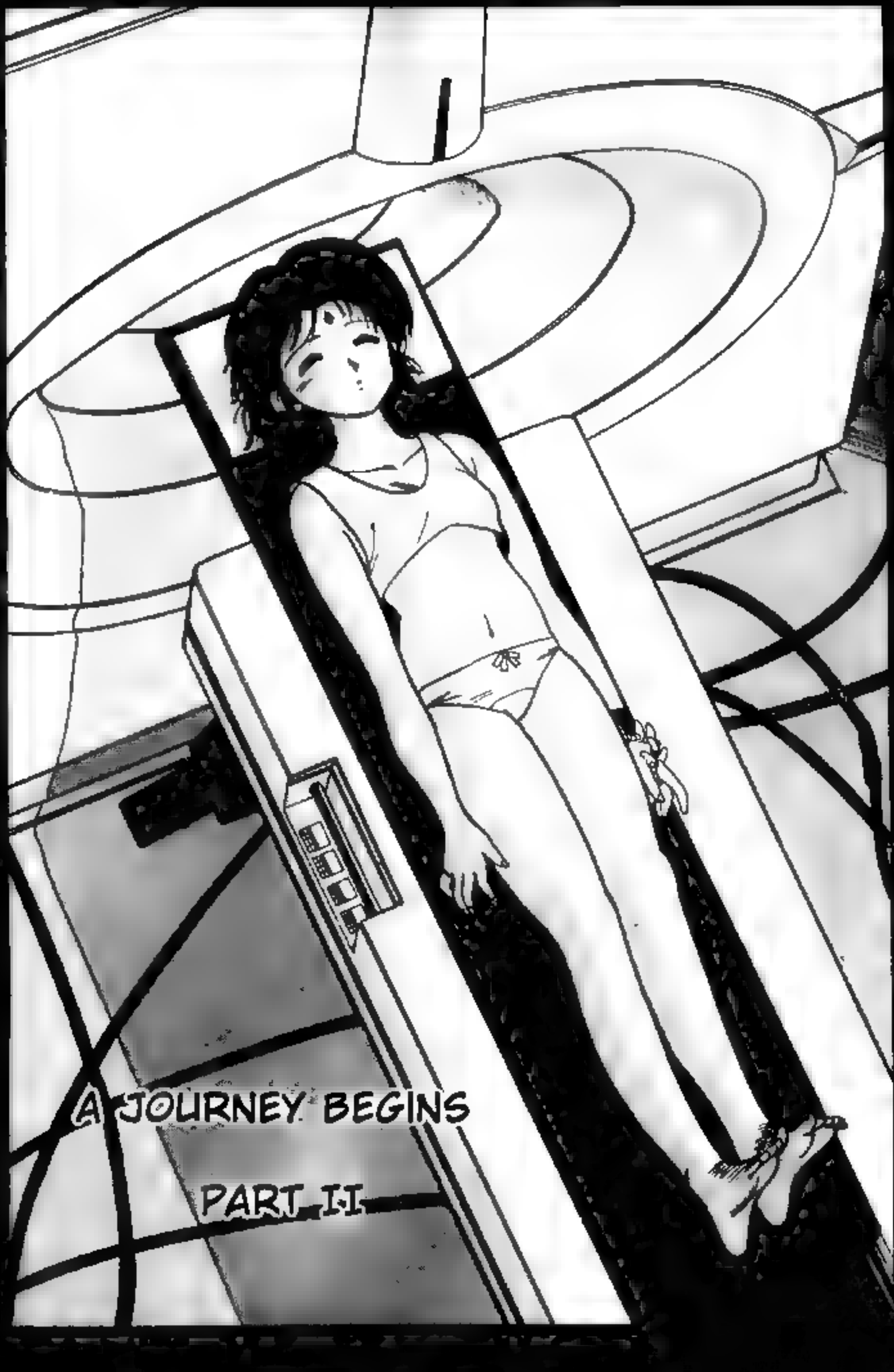

A JOURNEY BEGINS
PART II

WHAT'S THIS ABOUT, MR. LONG?

WHAT IN THE WORLD IS SHE?

生体化学研究室

YES! I DON'T THINK THIS IS A CREATURE EVOLVED ON EARTH...

CTスキャン (X線CT・ NMR-CT)

I CAN'T BELIEVE THIS! A LIFE FORM WHICH HAS A THIRD EYE ON ITS FOREHEAD AND ISN'T A MUTANT...

IN ANY CASE, SHE'S NOT A 'HUMAN BEING'!

NO, THE APPEARANCE IS OF NO CONCERN, BUT THESE CELL STRUCTURES! IT'S IMPOSSIBLE TO HAVE GENES LIKE THIS!

EDITED BY NAUTILUS42, FROM #MANGAPROJECT ON DALNET

SORRY.

DAMN... SHE'S LIVE EVIDENCE WHICH'LL STIR UP CONTROVERSY ABOUT THE THEORY OF EVOLUTION...

PLEASE TELL ME, MR. LONG, WHAT IS SHE?

I'M SORRY, BUT WE HAVE NO TIME TO GET INVOLVED WITH SCIENCE.

'NO COM-MENT'.

THE CAUSE OF HER AMNESIA AND THE MATERIAL COMPOSITION OF THE RHOMBUS ON HER FOREHEAD....

THE MATTER WHICH YOU WANTED EXAMINED...

IT SEEMS IMPOSSIBLE TO RECOVER HER MEMORY WITHOUT REMOVING THIS RHOMBUS.

JUMPING TO CONCLU-SIONS,

IT'S A CONGLOMERATION OF ORGANIC MOLECULES.

SO WHAT IS THAT RHOMBUS?

WELL, I DIDN'T QUIT HIGHSCHOOL FOR NOTHING...

HEY, YAKUMO, YOU UNDERSTOOD WHAT HE SAID?

A KIND OF BIO-CHIP. IT RECEIVES SOME SORT OF COMMAND SIGNAL, AND EMITS A PARTICULAR LOW FREQUENCY WAVE FROM ITS ROOTS, CAUSING THE AMNESIA.

HOW CAN I EXPLAIN... IT'S AN ASSEMBLY OF ORGANIC MOLECULES WHICH HAS SOME KIND OF INFORMATION PROCESSING ABILITY...

IN THEORY, YES...

THEN IF WE REMOVE THE RHOMBUS, HER MEMORY WILL BE RESTORED...

THE ROOTS ...

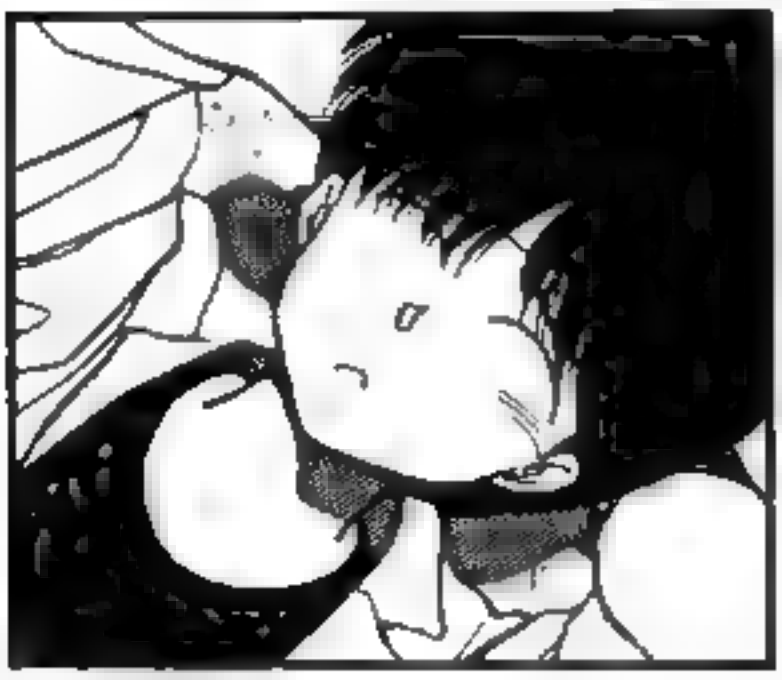
I MEAN, IT REVERTS BACK TO ITS ORIGINAL SHAPE, PRODUCING HEAT SIGNALS...

ゴボ

FOR EXAMPLE, IT'S NOT AN ORGANISM, BUT THE SHAPE-MEMORY ALLOY...

WHICH WOULD THEN MAKE MEMORY RESTORATION PERMANENTLY IMPOSSIBLE.

BY FINDING THE RHOMBUS'S 'STOP' SIGNAL AND SENDING IT, YOU COULD REMOVE IT FROM THE SUBJECT. HOWEVER, USING OTHER METHODS, SUCH AS A NORMAL OPERATION OR REMOVING IT FORCIBLY, WOULD RESULT IN LEAVING MICROSCOPIC TRACES OF THE ROOTS...



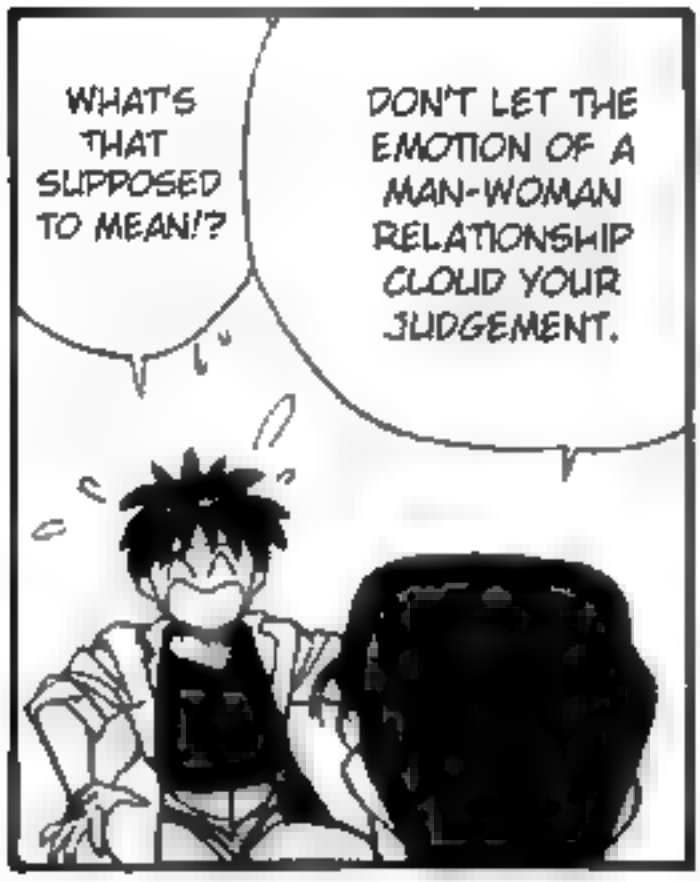
SO DOES THAT MEAN WE HAVE TO FIND A SPELL TO REMOVE IT?

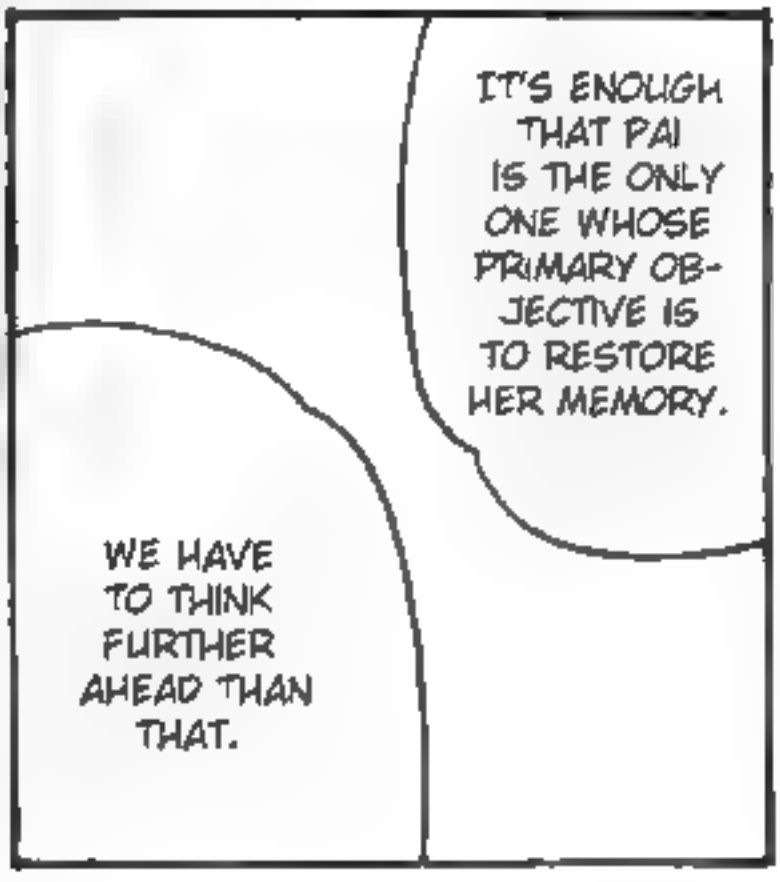
IT DOESN'T HAVE TO BE A SPELL.

IT COULD BE SOME KIND OF HOLY WATER OR IT MIGHT REACT WITH SOME KIND OF SUPER-SONIC WAVE...

IT CAN'T BE HELPED.
BUT IT WON'T MAKE PAI'S MEMORY COME BACK EVEN IF WE FIND HER HOME.

BUT OUR FINAL OBJECTIVE HAS NOTHING TO DO WITH THAT.
PAI-CHAN'S MEMORY PROBLEM IS IMPORTANT,


WHAT'S THAT SUPPOSED TO MEAN!?
DON'T LET THE EMOTION OF A MAN-WOMAN RELATIONSHIP CLOUD YOUR JUDGEMENT.


IT'S ENOUGH THAT PAI IS THE ONLY ONE WHOSE PRIMARY OBJECTIVE IS TO RESTORE HER MEMORY.
WE HAVE TO THINK FURTHER AHEAD THAN THAT.

ALL I'M SAYING IS, 'DON'T JUST THINK YOU CAN GET HER MEMORY BACK AND YOU'LL HAVE YOUR GIRLFRIEND BACK AGAIN'.

I KNOW YOU LIKED PAI-CHAN...

AND YOUR GIRLFRIEND, PAI, TURNED OUT NOT TO BE THE ONE YOU LOVED WHEN YOU FOUND HER...

YES, YES, I UNDER-STAND!! I UNDER-STAND!!

WHAT WE REALLY HAVE TO DO IS...

HI, YOU MUST BE TIRED. WASN'T IT SCARY DOING THE CT SCAN FOR THE FIRST TIME?

AH...

HI.

THE PLAN'S ALL LAID OUT! I'LL GO TO CHINA ON THE FLIGHT THIS EVENING.

OH, DON'T WORRY ABOUT IT, IT'S NOTHING, IT'S MY PLEASURE, PAI-CHAN.

....

YOU'RE SO GOOD AT FLAT-TERING.

MANY THANKS FOR THE TROUBLES YOU WENT THROUGH FOR ME, MR. LONG.

NO, NOT AT ALL.

NO, THANKS,

I DON'T WANT IT.

A-AREN'T YOU TIRED? DO YOU WANT ME TO GET A CAN OF JUICE FOR YOU?

.....

YOU MUST BE BUSY PREPARING FOR THE DEPART-URE, SO JUST LEAVE IT TO ME.
OKAY, THEN I'LL GO WITH...

WOW, NEAT! LET'S GO, LET'S GO!
THEN I KNOW A DELICIOUS CAKE PLACE, WANNA HAVE A TEA THERE?

LATER!
HEH...

WHAT, WHAT, WHAT THE HELL IS SHE TRYING TO DO!!

...SAYING SOMETHING LIKE THAT...

BRING IT TO LAB 5.

YES SIR.

THIS IS A PROMISE WITH THE SANJIYAN! I'LL DO ANYTHING TO RESTORE MY MEMORY!

I'LL GO TO CHINA WITH YOU! DEFINITELY I'M GOING!

FUCK THE DELICIOUS CAKES!

YOU BITC...

HE.. HEHEH.

I'M SOR...

<SMILE>

WAH-!

...RRY!

HM?

CAN I ASK YOU A QUESTION? WHY IS EVERYONE SO COOPERATIVE WITH ME?

THEIR SECRET ARTS AND THEIR HISTORY. A TIMELESS INTEREST.

WELL, THAT'S BECAUSE THE SANJIYAN HAS A CERTAIN APPEAL;

HE BECAME A "UU", AN IMMORTAL, BY YOUR POWER, BUT HE'S A KIND GUY JUST LIKE ANY OTHER PERSON...

LET'S CHANGE THE SUBJECT. PLEASE UNDERSTAND ABOUT YAKUMO.

HAH?

HE'S VERY SENSITIVE TO GENUINE DANGER.

THE REASON HE DOESN'T WANT TO LET YOU GO TO CHINA IS BECAUSE HE'S A REAL WARRIOR WHO'S BEEN THROUGH HELL FOR 4 YEARS AND LEARNT MARTIAL ARTS AND, TO SOME EXTENT, BEAST MAGICS SUCH AS TOU-CHAO.

HE'S WORRIED ABOUT YOU. PLEASE UNDERSTAND YAKUMO'S HEART.

YOU LIKE HIM YOURSELF, DON'T YOU?

THE MORE MONSTERS WHO'LL COME AFTER THE SANJIYAN.

THE MORE ONE NEARS THE SAN-JIYAN'S HOME,

I HATE HIM VERY MUCH.

THAT BITCH! THAT'S WHY SHE WON'T EVEN COME TO SAY GOOD-BYE!

WELL, DON'T WORRY ABOUT IT, JUST LEAVE IT TO ME. SEEYA.

WHAT DID YOU SAY?

SHE SAID SHE DOESN'T LIKE YOU.

ALSO SAID SHE COULDN'T UNDERSTAND HOW YOU THINK.

WHAT DOES SHE MEAN "I HATE HIM VERY MUCH", WHEN SHE DOESN'T KNOW HOW MUCH I'M WORRIED ABOUT HER.

SHIT, THAT'S WHY I CAN'T UNDERSTAND WOMEN!

EVEN THOUGH SHE CAN'T, AT LEAST I MUST HAVE A SOLID SENSE OF PURPOSE.

ANYWAY, I CAN'T LET THE UPS & DOWNS OF OUR RELATIONSHIP INTERFERE.

IT DOESN'T MATTER HOW HARD IT IS,

I'LL OBTAIN THE KEY TO DISPEL PAI'S RHOMBUS, AND AWAKEN MY FORTUNE AS SOON AS POSSIBLE.

Y-YOU... NO WAY!

I TOLD YOU, I'LL DO ANYTHING TO RESTORE MY MEMORY.

I FOOLED MR. LONG AND HERE I AM.

MR. YAKUMO, FINALLY WE'RE GOING.

ヤクモ

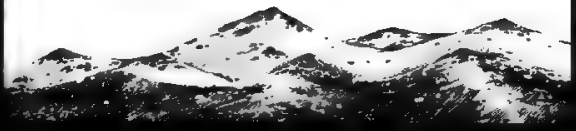
ON TO THE MYSTERIOUS HOME OF SEIMA.

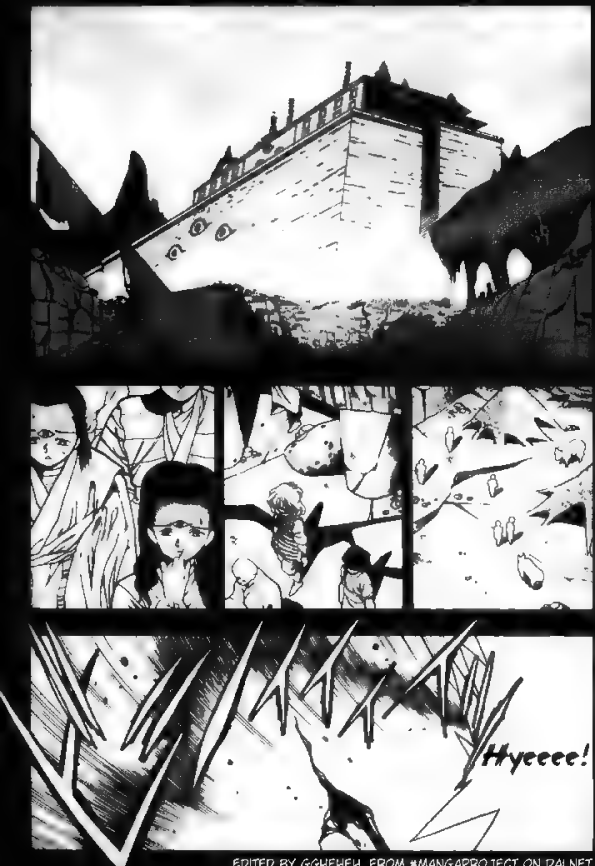
FINALLY OUR JOURNEY HAS BEGUN.

旅立ち 其ノ二 了

CHAPTER 3:
KEY TO THE SEICHI
- PART I

1678年





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BEHOLD, IF YOU DISOBEY OUR KING EVEN A LITTLE, YOU'LL SUFFER LIKE THIS!
H-
HELP... PLEASE ...
THE KING IS EVERYTHING! THE KING IS THE HERITAGE OF THE SANJIYANS.
DISOBEYING THE KING'S WILL MEANS FORFEITING YOUR LIFE. REMEMBER THIS!
THE KING IS GOD!

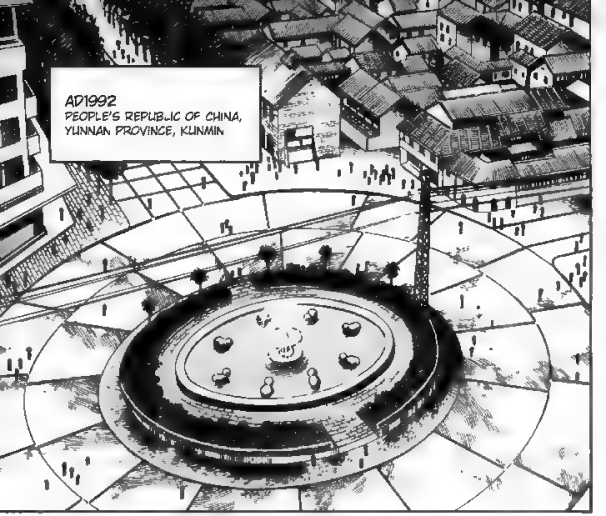
STOP IT!
WE'RE ALL FRIENDS!
DON'T DO CRUEL THINGS,

PLEASE MAKE THEM STOP...
PLEASE STOP...
HEL...
HEEE
BARASU
FRIENDS?

THERE IS ONLY THE BLOOD THAT FOOLS BLEED AND THE HOLY POWER.
THERE ARE NO 'FRIENDS' IN THIS WORLD.
I'LL OPPOSE YOU.
IF THAT IS SO,
YES. THE STRENGTH TO FIGHT IS THE PROOF THAT WE LIVE.
VIOLENCE AND SLAUGHTER ARE THE HOLY POWER?

RELINQUISHING VIOLENCE... MAKING FRIENDS... THAT IS MY HOLY POWER.
WE DON'T NEED THE STRENGTH TO FIGHT.
THEN SHOW ME
YOUR HOLY POWER...
HOW INTER-ESTING.

EVEN IF IT TAKES HUNDREDS OF YEARS...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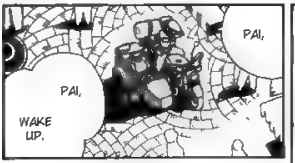
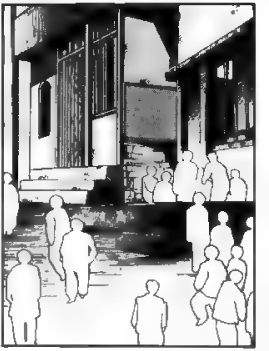
PEOPLE'S REPUBLIC OF CHINA,
YUNNAN PROVINCE, KUNMIN

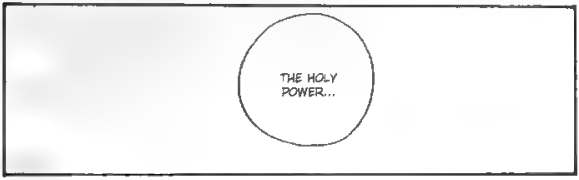

PAI,
PAI,
WAKE UP.

WE'RE HERE.
WAKE UP.



OH,
THAT WAS A DREAM.
GOSH, YOU SURE SLEEP A LOT. I'M WORRIED ABOUT THE FUTURE IF YOU'RE GONNA BE LIKE THAT.

I WONDER IF IT'S BECAUSE WE'RE NEAR THE HOLY LAND OF SANJIYANS.
I DREAM THAT FRAGMENT OF MY LOST MEMORY A LOT THESE DAYS.


THE HOLY POWER...

DEAR KENKEN & DON-CHAN:
BEST WISHES FOR THE HOT SEASON.
HOW'S LIFE IN TOKYO?
RIGHT NOW I'M IN KUNMIN, CHINA WITH MR. YAKUMO.
TO DO THAT I NEED TO REMOVE THE RHOMBUS ON MY FOREHEAD,
AH!
BUT WE'VE NO IDEA ABOUT HOW TO REMOVE IT.
BUT DON'T GET IT WRONG! I DON'T LIKE HIM AT ALL!
THE REASON I CAME HERE IS TO RESTORE MY MEMORY.
OUCH---
'SORRY'.

WELL,
ANYWAY! WE CAME HERE TO SEEK AN INCENSE BURNER WHICH COULD BE THE KEY TO FINDING MY HOME,
WHAT WAS THAT ALL ABOUT?...
THE HOME IN A FRAGMENT OF MY MEMORY.

BUT I'LL KEEP IN TOUCH.
PAI.
SO I'M NOT SURE WHAT THE FUTURE HOLDS,
IT'S THE ANTIQUE SHOP'S GUARD DOG.
BE CAREFUL, IT'S PRETTY VICIOUS.
WAH-, WHAT A HUGE DOG!
古物
周古董铺
WHERE'S THE CAN OPENER ...
ぐるる
I WONDER IF IT EATS TINNED MEAT?

DOG GRR

GRRR
OH, NO!
WHA!
DOG: ROWF!
.....
..LOOKS LIKE I CAME TO A SCARY PLACE.

IT'S SAID THAT THIS IS A KEY TO OPEN THE GATES OF THE TIBETAN NIRVANA.
DON'T BE RIDICULOUS.
THAT'S TOO EXPENSIVE! DISCOUNT IT!
78 THOUSAND YUAN!?
THE KEY TO OPEN THE GATES...
NIRVANA!?
3 MILLION YEN.
(APPROX. US$22,000)
HOW MUCH IS 78 THOUSAND YUAN IN YEN?
BUT SOMETHING WITH A LEGEND ATTACHED TO IT SHOULD CERTAINLY FETCH A HIGH PRICE.
I DON'T KNOW HOW TO USE THIS INCENSE BURNER, SINCE THERE'RE NO MANUALS OR ANCIENT MANUSCRIPTS ABOUT THIS THING AVAILABLE.

AH-, NO, NO, I CAN'T REDUCE THE PRICE EVEN ONE YUAN.
PLEASE... WELL...
ER... REDUCE PRICE... AH...
EASY CHINESE
.....
DON'T WORRY, I CAN HAGGLE WITH HIM. YOU CAN COUNT ON ME TO SPEAK CHINESE!
WE DON'T HAVE THE CASH RIGHT NOW, BUT WE'LL PAY A DEPOSIT SO PLEASE HOLD ON TO IT.
WE'LL BUY IT.
MR. YAKUMO, YOU DON'T MIND PAYING 3 MILLION...
....
コクッ
YOU'RE NOT THE ONLY ONE WHO WANTS IT.
ALRIGHT. BUT MAKE IT QUICK.

I FEEL SO DUMB...
くちゃ
O-OH MY GOSH! I CAN SPEAK CHINESE-- PAI, YOU'RE A GENIUS!!
やさしい中国語
WHAT! THREE DAYS AGO, YOU SAID THIS INCENSE BURNER WAS 70 THOUSAND YUAN!
YOU GREEDY BASTARD!
THIS INCREASED TO THE PRICE OF 78 THOUSAND JUST A WHILE AGO.

W-WHAT!
Y-YOU'RE...
I SOLD THE BURNER TO THAT GIRL.
FOR TRIPLE THE CURRENT PRICE.
I'LL BUY THE INCENSE BURNER...
I SEE, I WAS FOLLOWED.

KEY TO THE SEICHI

PART II

WHAT DO YOU THINK, SHOPKEEPER?

古物売買
古董铺

DO YOU HAVE ANYTHING TO SAY IN THAT?

I'M SAYING I'LL BUY IT FOR THREE TIMES AS MUCH

NO WAY! YOU PROMISED TO SELL IT TO US.

!!

NO, NOT AT ALL. I'D BE ONLY TOO HAPPY TO SELL IT TO YOU

I BEG YOU...

JUST A MOMENT, PLEASE! THAT INCENSE BURNER IS VERY IMPORTANT TO US.

THAT'S TOO BAD, YOUNG LADY.

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SFX: <HYO HYO HYO>

PREPARE TO RUN.

THEY'RE NOT NORMAL CREATURES

THEN THIS IS FOR 234 THOUSAND YUAN.

!?

I WON'T LET YOU DESTROY THE KEY TH S TIME.

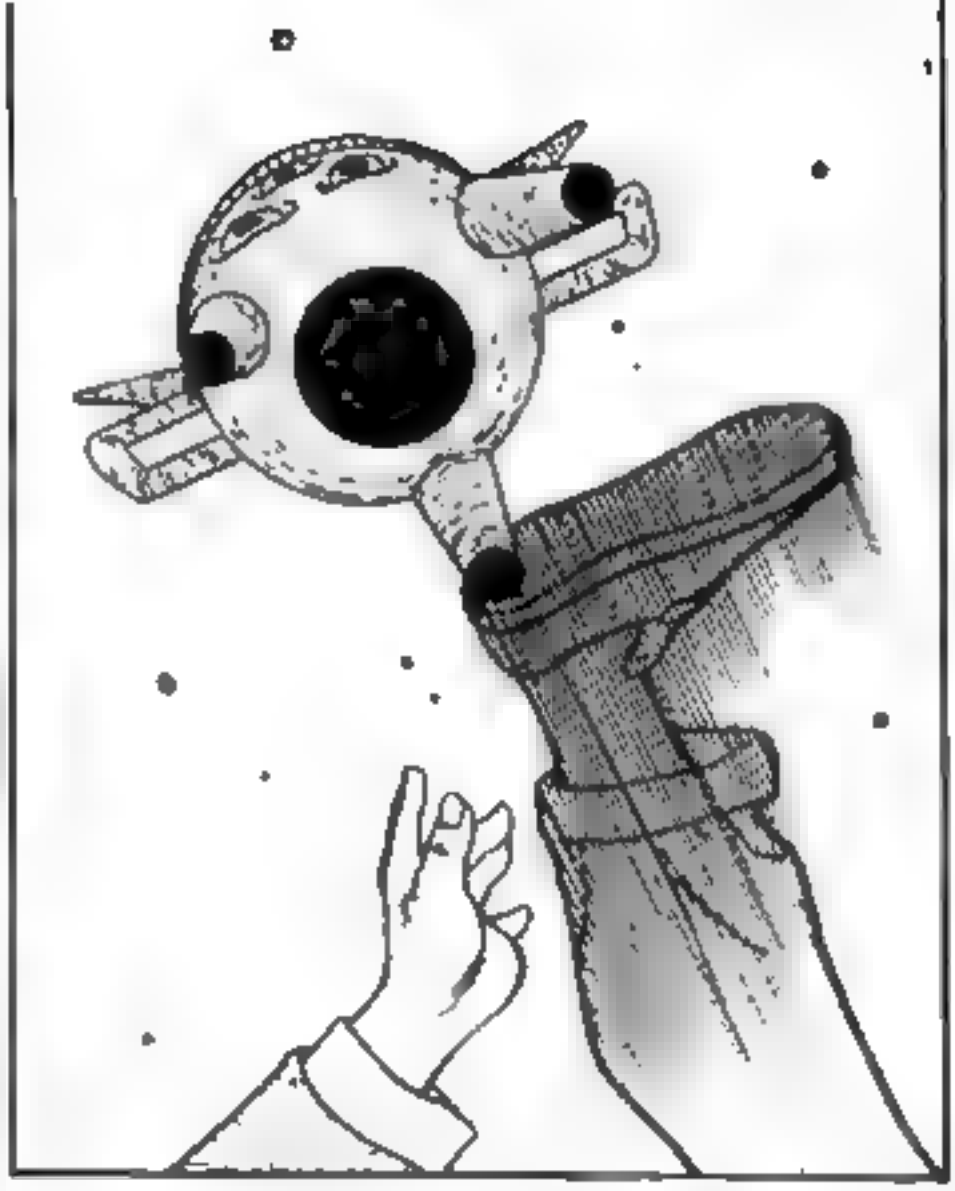
HEH, I THOUGHT THERE WERE NONE LEFT ANYMORE, BUT I FINALLY FOUND A KEY TO THE HOLY LAND.

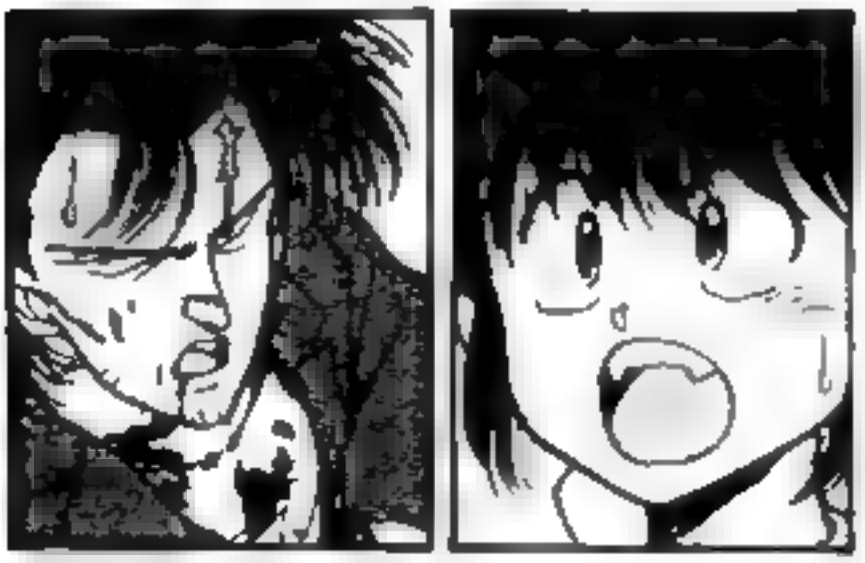
DO YOU THINK YOU CAN ESCAPE FROM US, FOOL.

HA HA HA, IT'S FUTILE.

!!

VERY UN-
FORTUNATE,
MR. MCDONALD



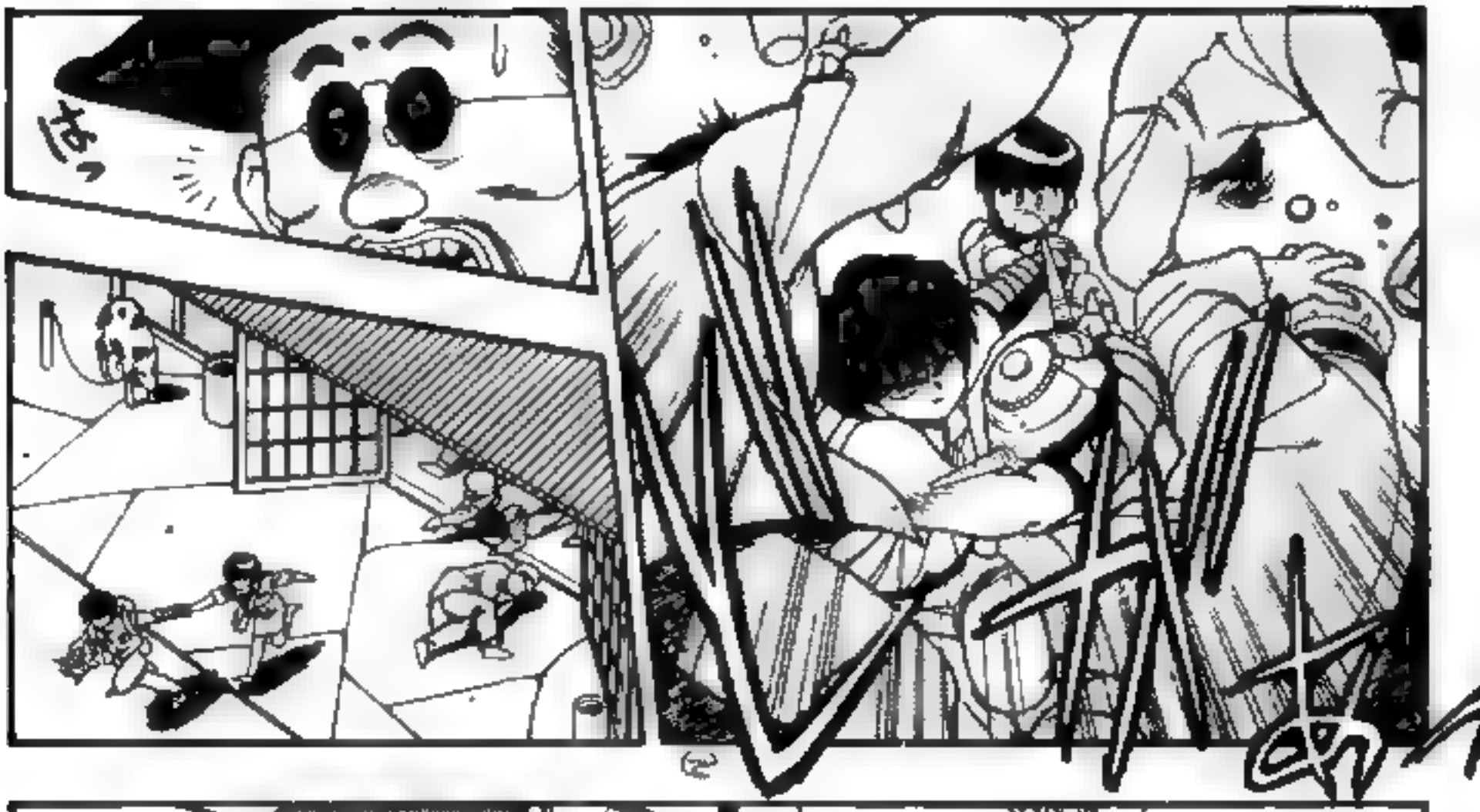


LET'S RUN, PAI.

DON'T LET THEM ESCAPE! KILL THEM IF NECESSARY! GET THE BURNER BACK!

IDIOT!
COME QUICK-LY!

B-BUT...



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LISTEN! I'M GONNA GO BACK TO THE SHOP AND DRAW THEM TO ME, SO YOU JUST GO BACK TO THE HOTEL FIRST!!

NO! I CAN'T JUST LEAVE YOU HERE! I'LL FIGHT, TOO.

NEVER MIND. YOU'LL BE JUST A HINDRANCE, SO GO BACK.

.....

BUT...

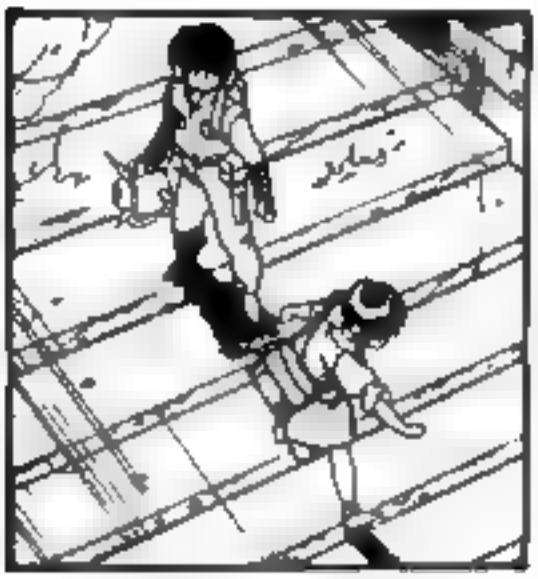
DON'T YOU UNDERSTAND WHAT'D HAPPEN IF YOU REVEALED YOUR TRUE IDENTITY?

WE DON'T EVEN KNOW WHO THEY ARE!

NO.

I HATE YOU.

YOU'RE ALWAYS MEAN TO ME



I'LL SEE YOU SOON WITH THIS BURNER.
DON'T WORRY ABOUT ME. I'M AN IMMORTA...

DON'T MAKE ME ALONE IN A PLACE LIKE TH'S!
BY ALL MEANS, MR. YAKUMO!
I FEEL SOOOO LONE.Y

I'LL BE WAITING FOR YOU!
PLEASE COME BACK TO ME! PLEASE COME BACK TO ME SAFELY!

INSTEAD, I WON'T BECOME A TOTAL HINDRANCE!

I WONDER IF I CAN GO BACK TO THE HOTEL SOONER IF I HAVE A BOAT....

THE OTHER SIDE OF THE STREET IS A RIVER...

WAH--, ARE YOU OKAY?

Y-YOU BITCH, HOW DARE YOU SNATCH MY QUARRY AWAY...

DON'T DIE, I WON'T ALLOW IT--

HOLD ON! ARE YOU ALRIGHT?

SHUT UP, DON'T WORRY ABOUT ME! GET OUTA HERE, QUICKLY!

I'M SORRY... BUT THAT WAS...

YOU'LL GET CAPTURED IF YOU DON'T! GO, RUN!

BUT...

DON'T WORRY, WE'RE NOT GOING TO GET CAPTURED.

MR. YAKUMO...

WHAT DO YOU WANT?
THAT TALK ABOUT THE INCENSE BURNER AND STUFF...
DON'T TRY TO DO ANYTHING STUPID.
THIS DOG HAS THE STRENGTH TO TEAR A SHEET OF IRON EASILY.

...WHAT DOES THAT MEAN .
TELL ME NOW... "THE KEY TO THE HOLY LAND"...

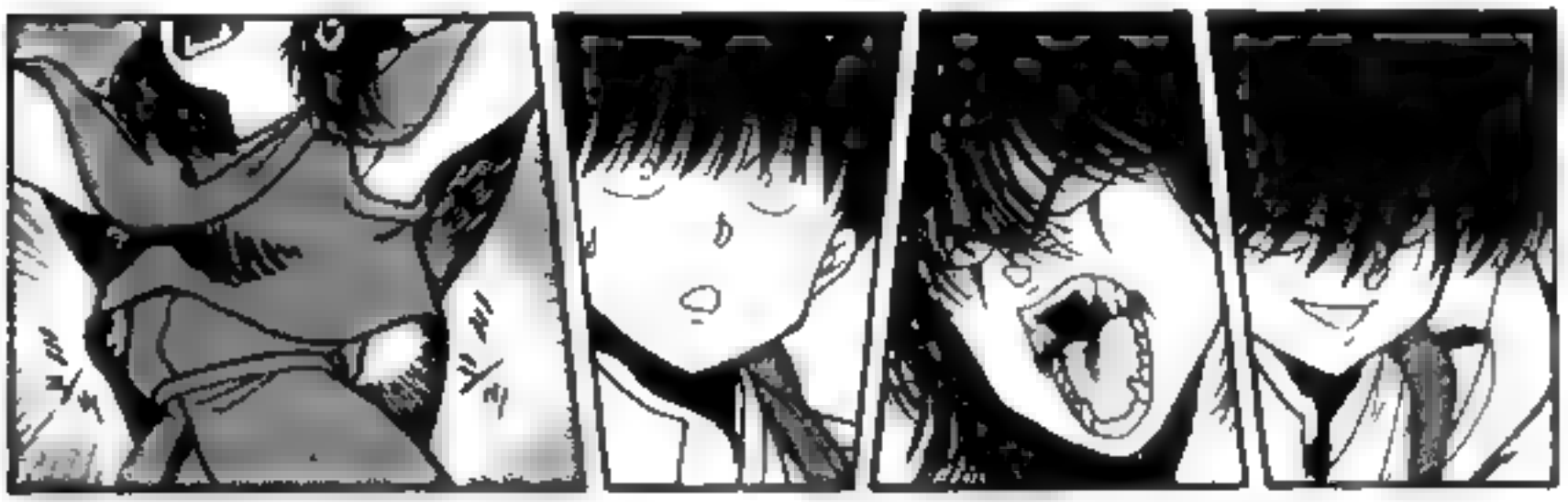
I'M HONORED TO MEET A FAMOUS PERSON LIKE YOU.
YOU'RE DOING WELL, MR. YAKUMO FROM HONG KONG'S YOUGEKISHA...

KILL HIM, RAN-PAO-PAO!

NOW, I DON'T KNOW WHY A PERSON LIKE YOU COMES HERE WANTING THIS INCENSE BURNER...

...BUT I'D LIKE TO AVENGE THE KILLING OF MY COMRADES OF THE DARK.

TAKE THIS!
GAARRR



ぶっ

VII

W-
WHAT!

YAKUMO...

HELP ME,
MR. YAKUMO...

UM...

聖地への鍵 其ノ

聖地への鍵 其ノ三

北斗の拳

COME OUT, TOU-CHAO!

SFX: <ПGUAAAAAH!>

!?

CHAPTER 5:
KEY TO THE SEICHI
- PART III

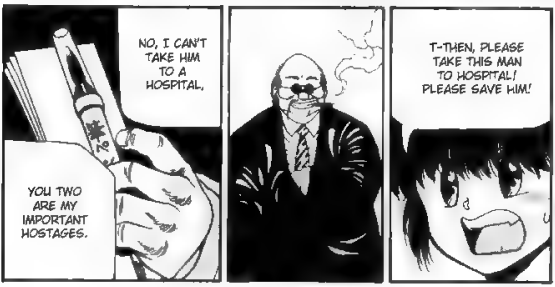
EDITED BY GGHEHEH, FROM #MANGAPROJECT ON DALNET

WHERE IS THIS...?
.....

YOU CAN'T DIE! I'LL BE ANGRY IF YOU DO! DON'T DIE, PLEASE!
PLEASE GET BETTER.
OH, MY GOD, WE WERE CAPTURED.
OH, NO...
カタン

HOW GOES IT?
GOOD MORNING, YOUNG LADY.

I'M NOT PLANNING TO TAKE YOUR LIVES OR ANYTHING LIKE THAT.
....
HYO, HYO! YOU HAVE NOTHING TO BE SCARED OF.


NO, I CAN'T TAKE HIM TO A HOSPITAL.
YOU TWO ARE MY IMPORTANT HOSTAGES.
T-THEN, PLEASE TAKE THIS MAN TO HOSPITAL! PLEASE SAVE HIM!

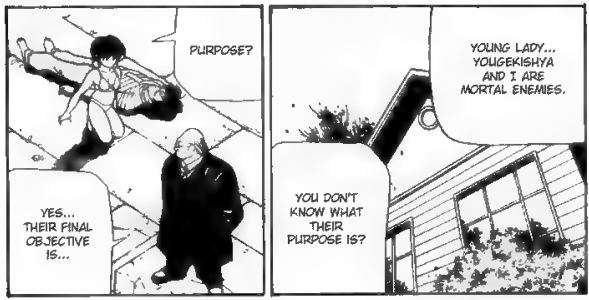
ゴゴゴ
YESTERDAY, WE DROVE FUJII THE "LU" INTO A CORNER, AND WERE BUT ONE STEP FROM FINISHING HIM...
HOST-AGES?
INDEED!!
TOU-CHAO WAS CRUSHED!?
WHAT A BRUTAL STRENGH!
NOW, GO, RAN-PAO-PAO, FINISH HIM! TEAR FUJII INTO PIECES AND CRUSH THE INCENSE BURNER INTO DUST!
HEHEHE, DID YOU THINK YOU COULD BEAT RAN-PAO-PAO WITH A PETTY BEAST MAGIC LIKE THAT!!
グオオ

THAT'S IT!
HE HE HE
!?
D-DAMN!
BUT DESPITE ALL THAT, HE GOT AWAY...
....
DON'T LET HIM GET AWAY! CHASE AFTER HIM!!
BY ALL MEANS DON'T LET HIM GET AWAY!

HEH
HEH
HEH
PUT THAT TALISMAN ON THE MAN'S WOUND. IT'LL HEAL HIM IN ABOUT 2-3 HOURS.
....
LO
W-WHO ARE YOU ANYWAY!? WHAT'RE YOU PLANNING TO DO TO US?
I PUT AN AD ON THE MORNING NEWSPAPER FOR YAKUMO.
"TONIGHT AT 12AM, AT MT. RYOUGYUKU, I'LL SWAP THE INCENSE BURNER FOR THE HOSTAGES' LIVES." IN JAPANESE.

EVEN IF HE'S AN "UU", HE WON'T BE ABLE TO COME BACK TO THIS WORLD ONCE PULLED INTO...
HEHEHE, IN MT. RYOUGYOKU, I'VE ALREADY SET UP A TRAP,
"KAIYAN FUYAO RYOUSHINCHEN"* TO SEAL OFF FUJI!...

* EVIL EYE'S MONSTER BINDING HEXAGRAM.

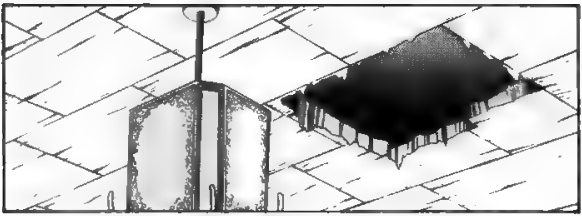

PURPOSE?
YES... THEIR FINAL OBJECTIVE IS...
YOUNG LADY... YOUGEKISHYA AND I ARE MORTAL ENEMIES.
YOU DON'T KNOW WHAT THEIR PURPOSE IS?

TO ASSASSINATE THE KING OF THE DWELLERS OF DARKNESS, WHO SLEEPS PEACEFULLY.
IN SHORT... DON'T YOU SEE? THIS IS THE BEST CHANCE TO DESTROY OUR OLD ENEMY.
AND BECAUSE OF THAT, MANY OF OUR COMRADES OF DARKNESS WERE KILLED BY FUJII...
BUT, YET, THERE ARE ONLY FEW WHO KNOW WHERE HE IS...
I WON'T LET YOU DO THAT!
W-
WAIT!
BARASU...
I DON'T UNDERSTAND WHAT YOU'RE SAYING...
I-
!!
SEEMS LIKE YOU DON'T KNOW ANYTHING.

IT'S BETTER TO BE QUIET FOR YOUR OWN GOOD.
HEHEHE, WHAT CAN A YOUNG LADY DO...
NO 'SHIVA'S CLAW'!?
BUT... I CAN'T WIELD THE POWER IF I DON'T HAVE 'SHIVA'S CLAW'...
OH, NO... MR. YAKUMO'LL BE IN DANGER IF I LEAVE THE SITUATION AS IT IS.
!?
LET'S GET OUT OF HERE.
WHAT SHOULD I DO....

DON'T UNDERESTIMATE ME, YOU BRAT! WHEN I WAS IN COLLEGE, I WAS A HEAVYWEIGHT BOXER.
I WAS CALLED "MACDONALD THE INVINCIBLE", AND HAD A FEARSOME REPUTATION.
HEM!
ARE YOU ALRIGHT ALREADY?
AH. AH. AH...
IF I'M CAREFUL, I CAN BEAT A MONSTER LIKE THAT WITH ONE HIT.
O-NE HI-T!!
....
....
IN ANY CASE, THIS TALISMAN REALLY WORKS WELL. KINDA SCARY.
KUKUKUKU

SFX: <GHAHAHAHA!>

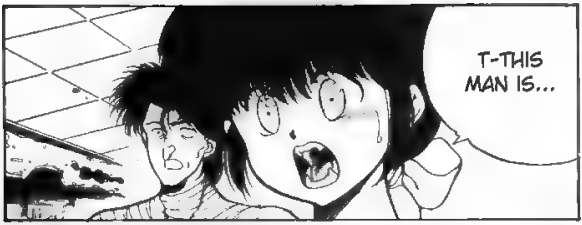


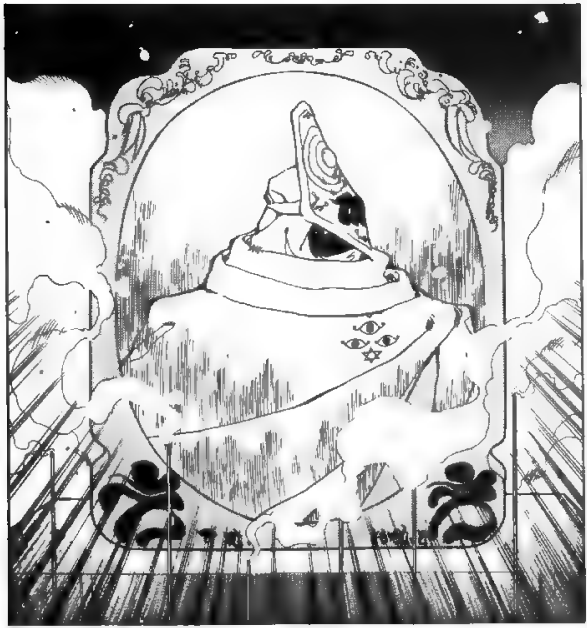
A TREASURE HUNTER. SOUNDS COOL, EH? BUT TRUTHFULLY, I'M KNOWN AS A THIEF OF ANCIENT ARTIFACTS.
MY NAME IS JAKE MCDONALD.

AND SO I READ UP ON IT AND FOUND OUT ABOUT THE KEYS TO THE SANJIYANS' HOLY LAND.
WELL, IT'S NO USE TELLING THIS TO A BRAT LIKE YOU, BUT I WAS CHARMED BY THAT SANJIYAN LEGEND,

WHEN I WAS INTO TIBETAN CULTURE, I HEARD ABOUT THE LEGEND OF THE SANJIYAN LINKARA BY ACCIDENT.

BUT EVERYWHERE I WENT, THERE WERE THOSE WHO CAME AND DESTROYED THE ITEMS.
SO I TRAVELED AROUND THE WORLD SEEKING THE ITEMS.
HE WHO POSSESSES THEM SHALL BE LED TO THE HOLY LAND..."
"THE ITEMS ENGRAVED WITH THE SANJIYAN CREST...
I WENT CRAZY WITH JOY! FINALLY, I'D BE ABLE TO FULFIL MY DREAMS AND MEET A SANJIYAN!! THAT'S WHAT I THOUGHT.
DO YOU KNOW WHY?
...AND DESTROY THE KEYS. SO WE BECAME ENEMIES.
SO, TO PROTECT HIM, THEY GO ABOUT THE HUMAN WORLD...
IN THE HOLY LAND, THERE IS A SANJIYAN, THEY HOLD DEAR, SLEEPING...
T-THIS IS...
IT'S MY DREAM TO MEET A SANJIYAN!
I WANT THE INCENSE BURNER BACK, NO MATTER WHAT, OKAY!
SO UNDERSTAND THIS, KID:

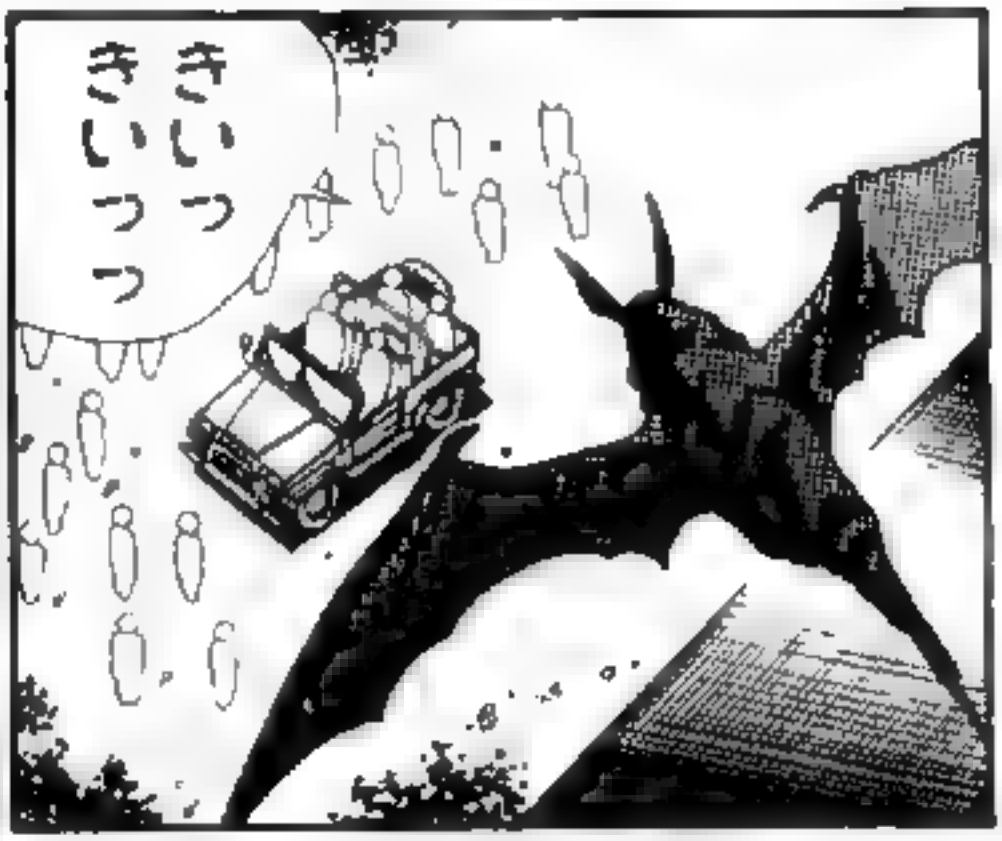

T-THIS
MAN IS...



THIS IS HIM! THE ANSWER I WAS LOOKING FOR IS IN HERE.
I WANT TO KNOW! I WANT TO KNOW EVERYTHING ABOUT THIS MAN! BUT FOR NOW...
DAMN!
SHIT, DON'T THEY HAVE ANY CARS? I CAN'T PILOT A PLANE EVEN THOUGH THERE'S ONE HERE!
I MUST GET AWAY FROM HERE AND HELP MR. YAKUMO!
ヒ!

WHO IS IT!?

KEY TO THE SEICHI
PART IV



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SFX: <SQUEAK SQUEAK>

W-WHAT SHALL I DO NOW, MR. CHOUKAI?

I'M SORRY. THIS HOUSE IS VERY OLD, SO IN SPITE OF OUR GUARDING, THEY GOT AWAY

YESSIR.

WHY DON'T YOU TRY AND ESCAPE, TOO?

IF YOU CAN GET AWAY, YOUR MISTAKE WILL BE FORGIVEN.

OH

IT'S RATHER UNPLEASANT TO THINK THAT MERE HUMANS CAN ESCAPE FROM UNDER MY NOSE.

WAH...!

HE!?

ON SHIIEFU CHANLINRON!!!

!?

BYAA---

IN THE MEANTIME, FIND MACDONALD AND THE GIRL!

EVEN THOUGH THEY GOT OUT OF THE HOUSE, THEY HAVE NO TRANSPORTATION, AND SHOULDN'T BE ABLE TO GET VERY FAR.

LISTEN CAREFULLY! FROM NOW ON, WE AIM TO KILL THAT FUJII FROM YOUGEKISHA.

YESSIR.

KILL THEM IF NECESSARY. I'M COUNTING ON YOU.

I'LL LEAVE RAN-PAO-PAO HERE!

DAMN, THEY TOOK OFF WITH THE ONLY CAR!

HOW'D IT GO? DID YOU FIND ANY-THING?

AND BESIDES, SHE'S WEARING MY CLOTHES.

...BUT I CAN'T JUST LEAVE HER BE,

ON TOP OF THAT, THE GUY WITH THE DARK GLASSES LEFT. THE INCENSE BURNER IS DOOMED NOW.

NOPE, NOT EVEN A BOAT.

MR. YAKU-MO!

Vh...

WHEN OUR LIVES ARE AT STAKE, THINK-ING ABOUT THEIR FUCKING CLOTHES!

.....

GOD, NO WONDER I HATE TEENAGERS

THAT'S WONDERFUL, YOU RECOVERED ALL ON YOUR OWN.

HUMPH!

WAH!

SFX. <WAHOON>

PLEASE...

LISTEN TO ME!!

STO..UN, PLEASE STOP!!

SFX. <SNIFFLE SNIFFLE>

YOU MUST TELL ME WHERE IT IS, PLEASE.

HUMPH.

THE CLOTHES YOU'RE WEARING ARE MINE...

DID YOU SEE THE AMULET I WAS PUTTING ON MY HAND? IT'S VERY IMPORTANT TO ME,

!?

SHIT, RUN!

HEY, I FOUND THEM!

!?

NO THANKS, I DON'T CARE TO MEET SUCH A MONSTER!

YESSIR.

SUMMON RAN-PAO-PAO RIGHT AWAY!

PLEASE GIVE ME BACK 'SHIVA'S CLAW'!

WHAAA

!?

TAKE THIS!

PAI-CHAN STRONG!

WHAT THE HELL IS SHE DOING

EEEK EEEK EEEK!

I MUST HELP MR. YAKUMO!

IDIOT! WHO'S GONNA PILOT IT!

HOW ABOUT IT! THE ONLY THING WE CAN DO IS TO STEAL THAT AIRPLANE!

.....

...IF I COULD DRAW THE PEOPLE AROUND THE AIRPLANE AWAY...

THAT'S RIGHT, THE ENGINE'S RUNNING

LORD KAIYAN-WANG!

!?

NO, THIS ISN'T THE TIME TO THINK ABOUT IT!

KAIYAN-WANG...

OH, NO, LORD KAIYAN-WANG'S PICTURE IS...

WHAT, WHAT HAPPENED?

FLY, YOU STUPID AIRPLANE!!

NOW, PLEASE FLY!

!!

THAT IDIOT! IS SHE TRYING TO KILL HERSELF? NO WAY!

MOVE IT, PLEASE!

FLY!

SHIT!

WOW!

STUPID!!

MY GOD!

AAH...

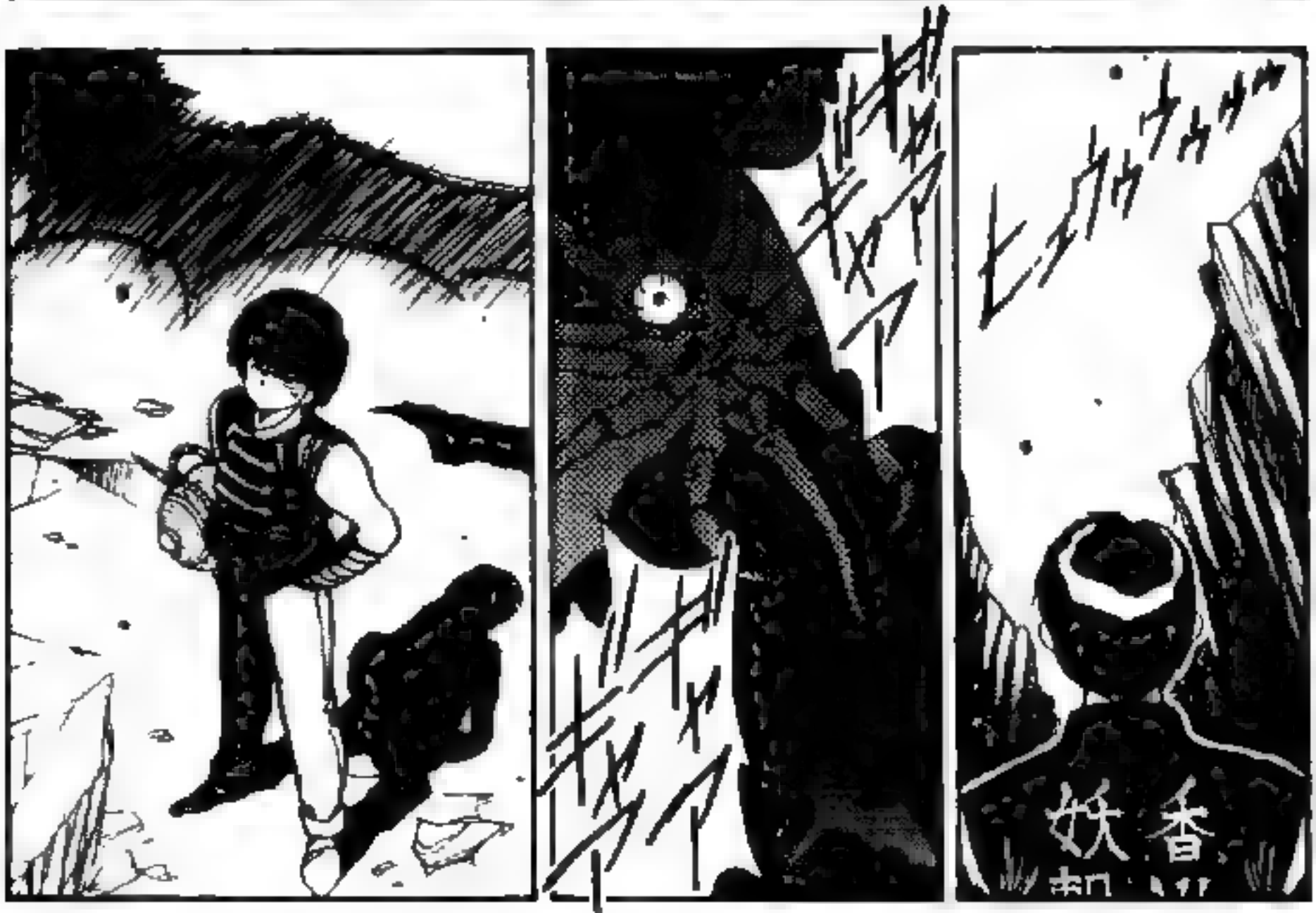
!?

PLEASE WAIT, MR. YAKUMO!

I'LL BE THERE SOON!

聖地への鍵 其ノ四 了

KEY TO THE SEICHI
PART VI


妖香

I DON'T KNOW WHAT KIND OF MAGIC CIRCLE THEY LAID OUT, BUT THEY SURE DON'T WANT TO DO A FAIR TRADE...

A HIDDEN CIRCLE...

PAI!

I'LL RESCUE YOU SOON!!

JUST WAIT, PAI!!

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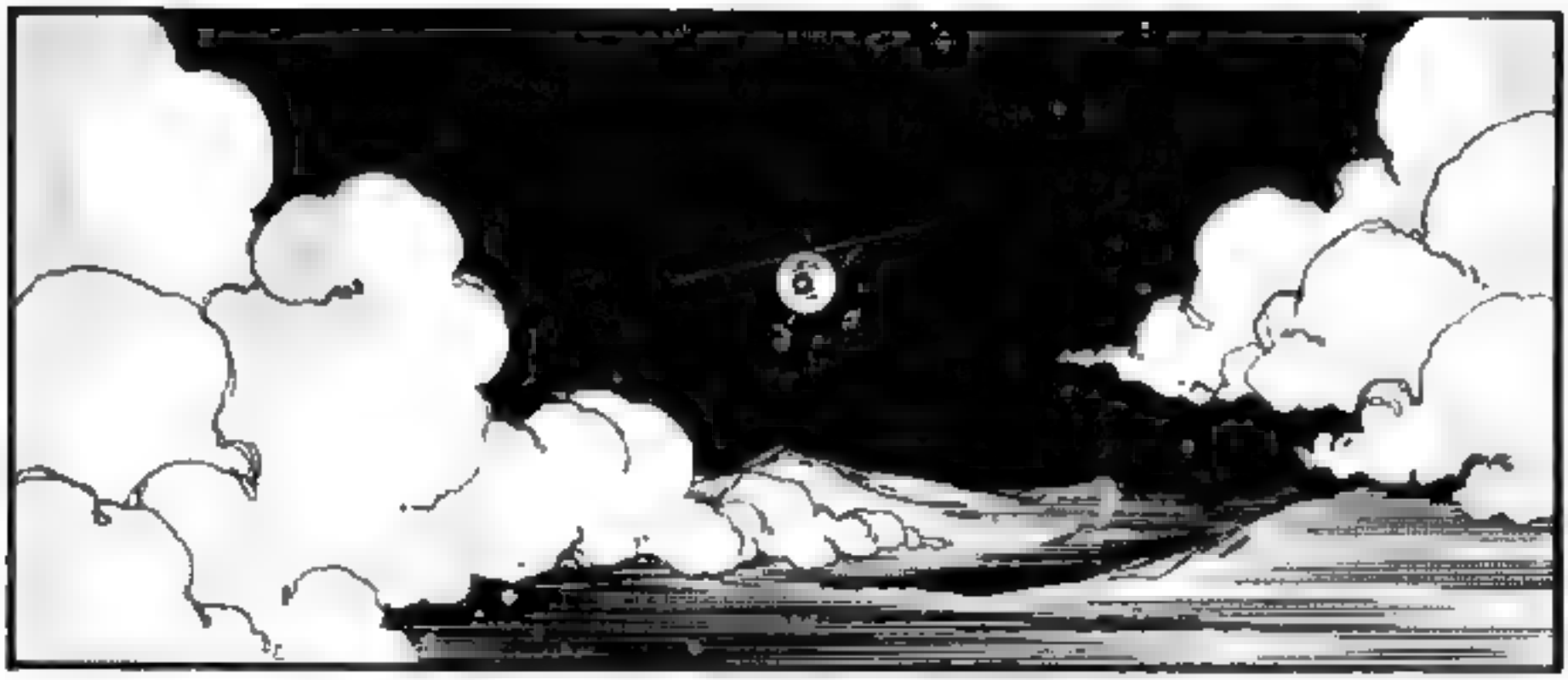
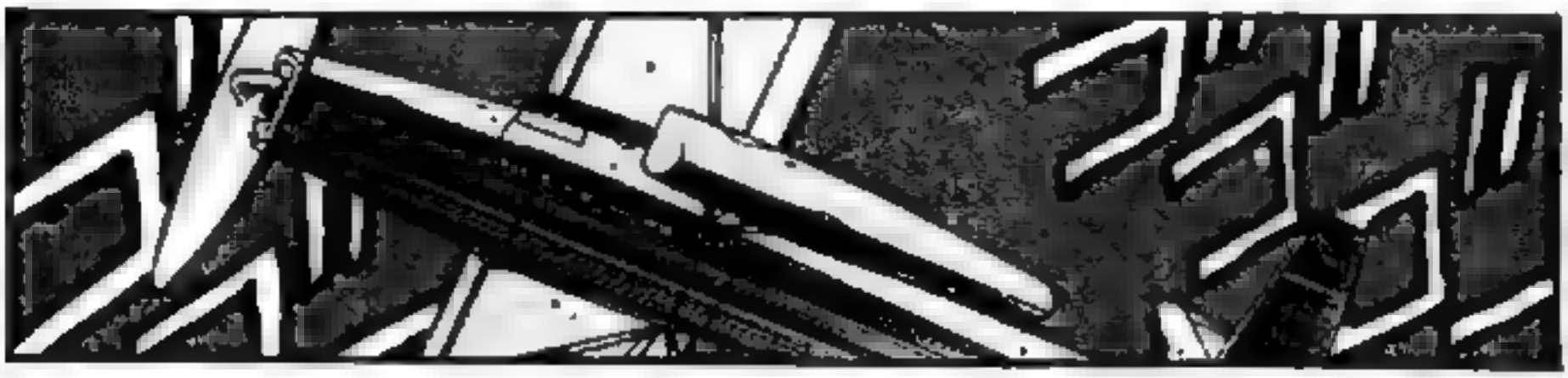
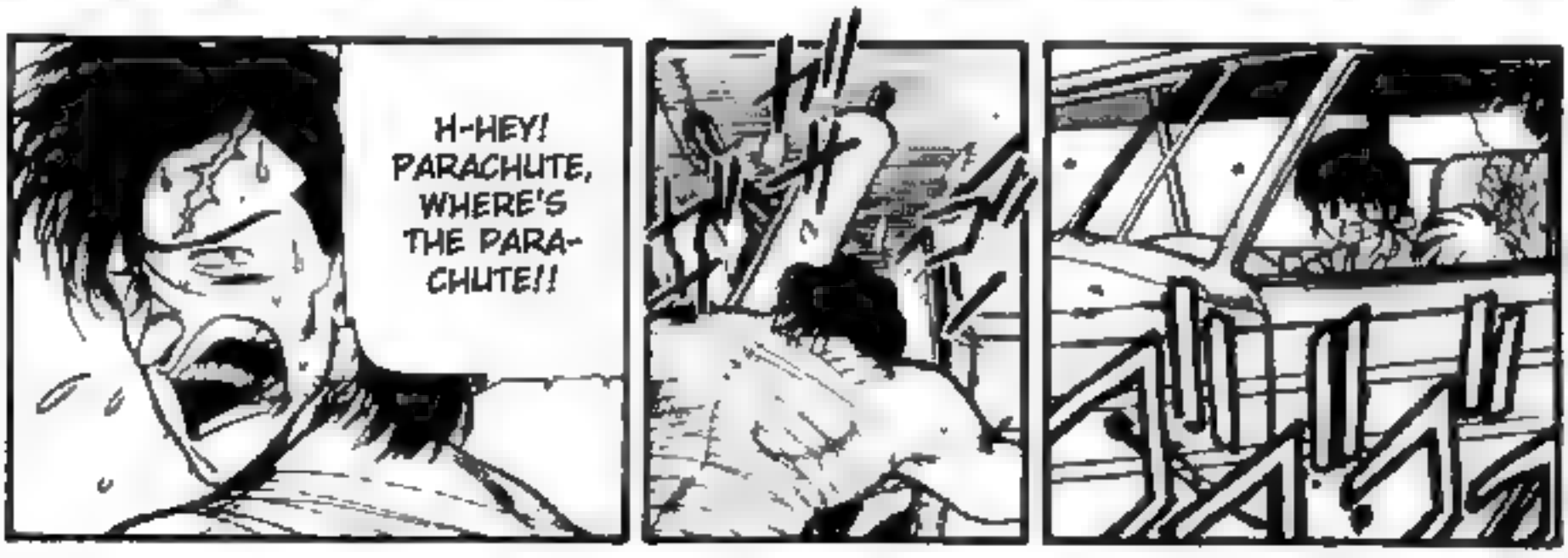





H-HEY! PARACHUTE, WHERE'S THE PARA-CHUTE!!

IDIOT! WE'RE GONNA GO DOWN, I CAN TELL, ANY-ONE CAN SEE THAT!
PLEASE, DON'T TALK TO ME RIGHT NOW! I CAN'T CONCENTRATE!!

NOTHING LIKE THAT'LL HAPPEN!

DON'T WORRY! PAI PLAYED SOMETHING LIKE THIS IN AN ARCADE!!

OH, NO, DON'T! PLEASE DON'T FALL SILENT!

I'M SCARED AND WORRIED TOO! PLEASE SAY SOMETHING!

O-OKAY, I GOT IT, LOOK IN FRONT OF YOU, IN FRONT OF YOU!

O-OKAY.

あおっ

SHIT, DON'T THROW UP IN HERE, KID!

WHAT'S WRONG? ARE YOU OKAY?

I'M SORRY. IT'S BECAUSE I CAN'T FLY THIS THING. SORRY.

STOP! DON'T BE MEAN TO LITTLE KIDS EVEN IF YOU'RE JOKING!

I'LL KICK YOU OUT, YOU DAMN BRAT!

BUT, THEN I CAN'T HELP MR. YAKUMO!

IF YOU REALLY FEEL SORRY, THEN LAND THIS THING SOMEWHERE QUICK!

WHATCHA TALKIN' ABOUT! THERE'S NO GUARANTEE THAT HE'LL GO TO MT. RYOUGYOKU WITH THE INCENSE BURNER TO RESCUE YOU!!

WAH...! CRASH LANDING!

LAND SOME-WHERE!

!?

EARTH!!!

SO FREE THE HOSTAGES NOW.

LIKE YOU ASKED, I BROUGHT THE INCENSE BURNER.

.....

FREE THE HOSTAGES FIRST!

NAY! I WANT TO SEE IF THE HOSTAGES ARE SAFE.

LET US EXAMINE IF IT'S GENUINE OR NOT. PUT IT DOWN AND STEP BACK ABOUT 10 M.

THEN WE'LL SEE WHETHER IT'S GENUINE OR NOT.

OKAY. THEN PUT A DROP OF BLOOD ON THE INCENSE BURNER.

!?

WHA... WHAT THE...

NOW, I'LL...
SEEMS LIKE IT'S A GEN-UINE KEY TO OPEN THE GATE OF THE HOLY LAND.

PAI!

きゃあ
あああ

RETURN THE HOSTAGES!

PAI!

PA...

PA-PAI! ARE YOU OKAY!!

ON FUYAO-SHOU HOOCHIN-HOAN

ON FUYAO-SHOU TEICHINHO-AN

SO MUCH FOR YOUGEKI-SHA'S YAK-UMO FUJII!

I, CHOUKAI, GUARDIAN OF THE HOLY LAND, DEFEATED HIM!

DAMNIT, IT'S FUYAOCHEN.

GUOO-ORGH

!?

HA HA HA

MR. YAKUMO!

PA!...

TH-
THAT'S...

きゃあああ
アイヤ
〜〜〜

YOU'RE SAFE, THANK GOD...

THANKS FOR THE SPECTAC-ULAR WELCOME, PAI!

I BELIVED YOU'D COME TO RESCUE ME..

AND I CAME HERE...

I BELIEVED IN YOU.

SO WONDER-FUL!

ヒィィ…

CHAPTER 8
KEY TO THE SEIICHI
- PART VI

"SET ME ON THE HOLLOW OF KONRON, THE CITY BENEATH THE WORLD OF THE GOD EMPEROR, AND SACRIFICE BLOOD UNTO ME.
THEN THE KEY SHALL PIERCE THE HEAVENS, AND IN THE NAME OF GOD AND BY THE CONTRACT OF FIVE KAIAN GENERALS*, ALL SHALL BE LED TO THE HOLY LAND*.
(* EVIL BYE ONE'S GENERALS?? IT'S NOT CLEAR ON WHO THEY ARE)

PLEASE FORGIVE ME, BRATS.
IF WHAT THE ANCIENT MANUSCRIPT SAYS IS TRUE, I GOTTA FIND THE ANCIENT CITY OF KONRON AND SPILL BLOOD ON THE BURNER... HEHEHE,
AT LONG LAST I'LL MEET A SANJIYAN!

ARE YOU GOING TO DESERT YOUR FRIENDS, MR. MCDONALD?

I COULDN'T CARE LESS ABOUT BEING HATED BY SOMEONE WHO'LL SOON BE DEAD.
OH, I DON'T MIND THAT.
PEOPLE HATE THAT KIND OF PERSON.
YOU'RE REALLY PERSISTENT, PAL.
YOU AND YOUR FRIENDS MUST DIE.
YOU KNOW TOO MUCH ABOUT THE HOLY LAND.
YOU DON'T NEED TO KILL SILLY BRATS!
WAIT A SEC! THE ONE WHO HAS THE INCENSE BURNER IS ME!

HONG-NYANG, WHO YOU BROUGHT HERE, IS AN INCARNATION OF RAN PAO PAO... SHE DOESN'T KNOW THE MEANING OF MERCY!
HEHEHE, WE'LL SEE...
ぐぎぎぎ

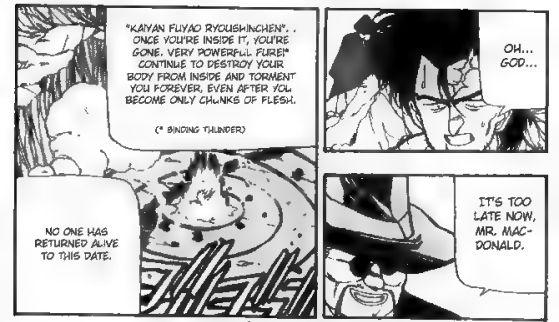
YOU WERE SUCH A SWEET AND QUIET GIRL!!
WHAT HAPPENED TO YOU!
ON TOP OF THAT, FUYAOCHEN IS STILL ACTIVE! ONCE PULLED INSIDE IT, YOU WON'T BE ABLE TO COME OUT!
STOP, PAI! DON'T GO NEAR IT, IT'S INCREDIBLY VICIOUS!
GIVE IT BACK TO ME!
PLEASE! GIVE ME BACK 'SHIVA'S CLAW'!

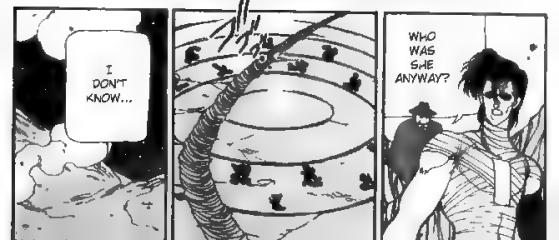
COME FORTH, TOU-CHAO!
PLE-ASE!
NO USE! RUN, PAI!
DIE, MON-STER!

ゲェッ
AH, THE WRONG HAND!
オウッ
PLEASE LET MR. YAKUMO GO!
LET GO!
ううッ
MR. YAK-UMO!
S-STOP, PAI! YOU'LL BE CAUGHT IN FUYAOCHEN, TOO...

MR. YAK-UMO!
BUT, MR. YAK-UMO!
!!
ぐおおお
きゃあああっ
P-PAI!

うわぁぁ


"KAIYAN FUYAO RYOUSHINCHEN"... ONCE YOU'RE INSIDE IT, YOU'RE GONE. VERY POWERFUL FIRE!* CONTINUE TO DESTROY YOUR BODY FROM INSIDE AND TORMENT YOU FOREVER, EVEN AFTER YOU BECOME ONLY CHUNKS OF FLESH.
(* BINDING THUNDER)
NO ONE HAS RETURNED ALIVE TO THIS DATE.
OH... GOD...
IT'S TOO LATE NOW, MR. MACDONALD.


I DON'T KNOW...
WHO WAS SHE ANYWAY?

きゃあああああ

ぐおお
ううう
EVEN RAN-PAO-PAO'S STRENGTH CAN'T BREAK FUYAOCHEN.
MR. YAK-UMO...
!!
ゲオッ
HOW CAN I, HOW CAN I BREAK OUT OF THIS!

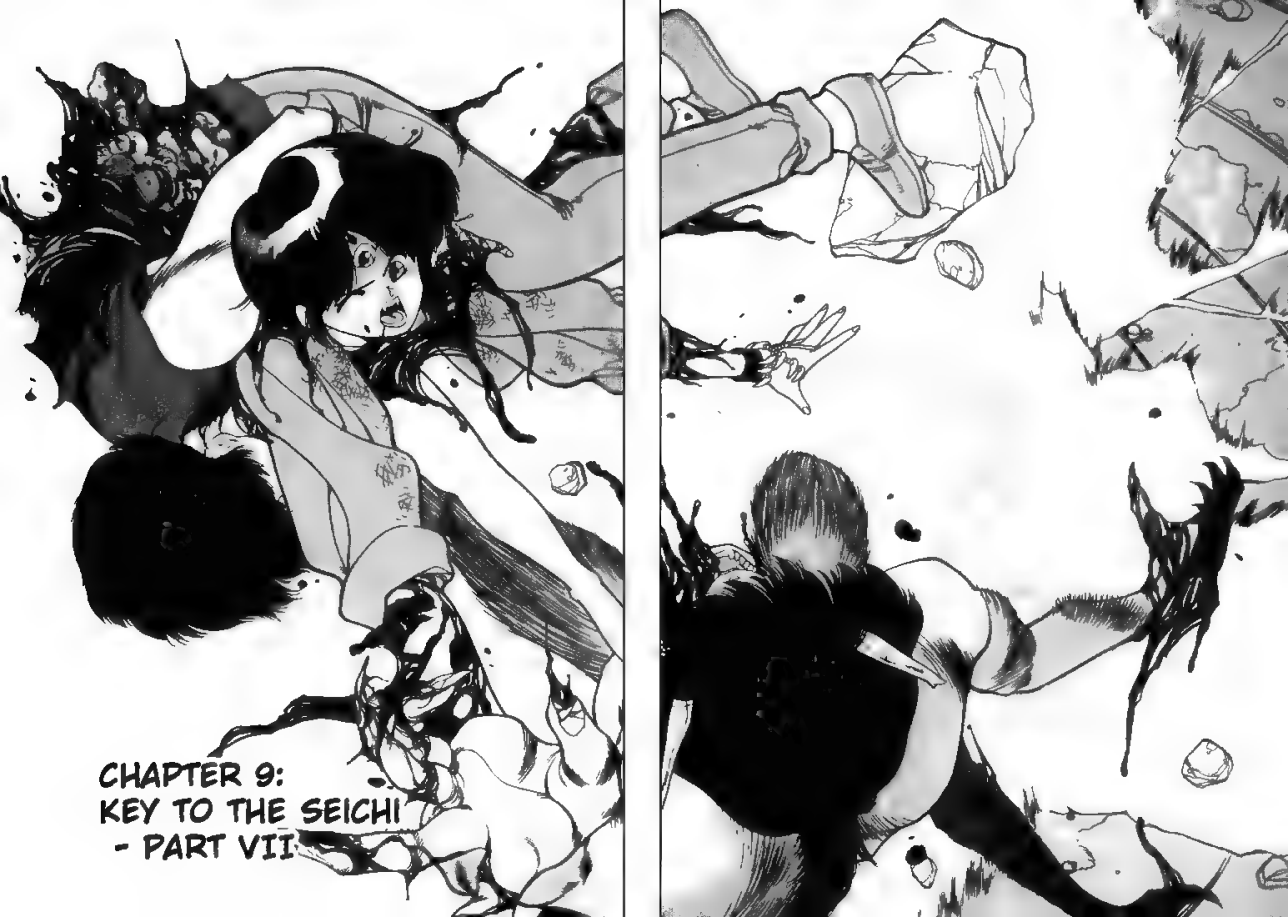
GRANDPA, GRANDMA, DON-CHAN, KENKEN!
I-I CAN'T STAND IT ANYMORE!
きゃあああ
SOMEONE HELP...
HELP ME, GOD!

YOUR HOLY POWER OR MINE WINS...
THEN SHOW ME WHETHER,
I SHAN'T DIE
UNTIL I TRIUMPH OVER YOU!
I CAN'T ESCAPE!

きゃあああっ
PA...
BA..
BARASU
VIDARHI

!?
AND SHE WAS KINDA CUTE... THAT FOOL...
W-
WHAT THE HELL!

RI.. RIDICULOUS!! NO ONE HAS YET BEEN ABLE TO COUNTER FUU-YAO-CHEN!
WHY? HOW COME...
!!


CHAPTER 9:
KEY TO THE SEICHI
- PART VII

I C-
CAN'T
BELIEVE...
THIS
BRAT
IS
A...
SANJIYAN
UNKARA!!

W-WHAT ARE YOU WAITING FOR! K-KILL THAT GIRL!
あわわ。
SOMETHING'S NOT RIGHT! A GIRL LIKE THAT SHOULDN'T BE A SANJIYAN...
H-
HEY, WAIT, FOOLS!
DON'T TALK TOUGH... YOU'RE DOOMED NOW.
GUIDE US TO THE HOLY LAND... TO KAIYANWANG.

HEH HEH, NO ONE CAN STAND AGAINST US TWO. GIVE IT UP, OLD MAN.
FU-FUJII...
W-WHAT ARE YOU DOING! KILL THAT GIRL, RAN-PAO-PAO!!
S-SHUT UP!

HEH HEH
IF BOTH OF US ARE WOUNDED!!
I HAVE...
...THE ADVANTAGE!!

TOU-
CHAO!
MR.
YAK-
UMO!
STOP!
PLEASE DON'T
KILL HER,
MR. YAKUMO!
PA....
DAMN...

THIS IS THE END!
SANJIYAN, YOU MUST DIE!!
CHANL-INRON!!
ON SHIIE FUU!!

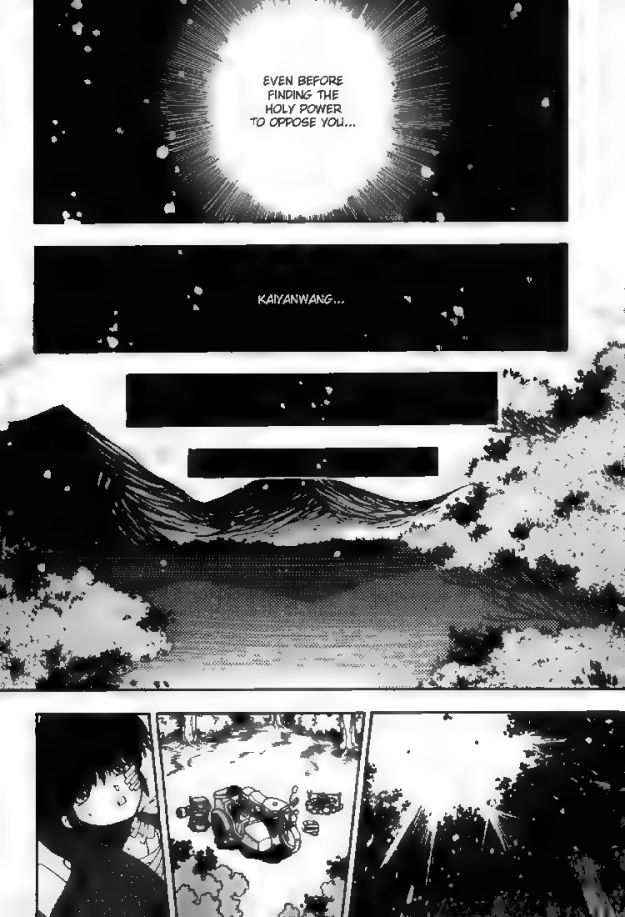
BAR-
ASU
!?
VID-
ARHI

I'LL DO ANYTHING. I'LL EVEN GUIDE YOU TWO TO THE HOLY LAND! SO PLEASE SPARE ME...
SPARE ME MY LIFE!! PLEASE, AT LEAST MY LIFE...
PLEASE, LORD FUJI!! LADY SANJIYAN...
I DON'T BELIEVE WHAT I'M HEARING.

!?
PA-PA!!
DAMN.
HYO, HYO, HYO! SEE YOU LATER!

PAI!
COME ON! COME ON, PAI!!
DAMN-IT!
PAI!
IT'S SO COLD...

KAIYA-NWANG....
SO, S..LEEPY...
THAT MY BODY FEELS LIKE IT'S GOING TO TEAR INTO PIECES...
I'M SORRY...
FOR NOT BEING ABLE TO SETTLE THE STRUGGLE WITH YOU...


EVEN BEFORE FINDING THE HOLY POWER TO OPPOSE YOU...
KAIYANWANG...

THIS TALISMAN...
.....
DON'T CRY LIKE A WIMP, MAN!
BUT I CAN'T HELP IT...
THAT TALISMAN WORKS REALLY WELL, SO DON'T WORRY!
I WORRY! IF PAI DIES, HOW CAN I...
I...
I...
I...

PAI!
MR. YAK-UMO!
MR. YAKUMO, I DON'T KNOW IF I CAN SHOW YOU EXACTLY WHERE...
PAI!
MR. YAK-UMO!
NOW, TO THE HOLY LAND.
MY 'HOLY POWER'... EVERYTHING I HAVE!!
TO THE HOLY LAND.

EARTHLY CITY OF THE GODS
PART I

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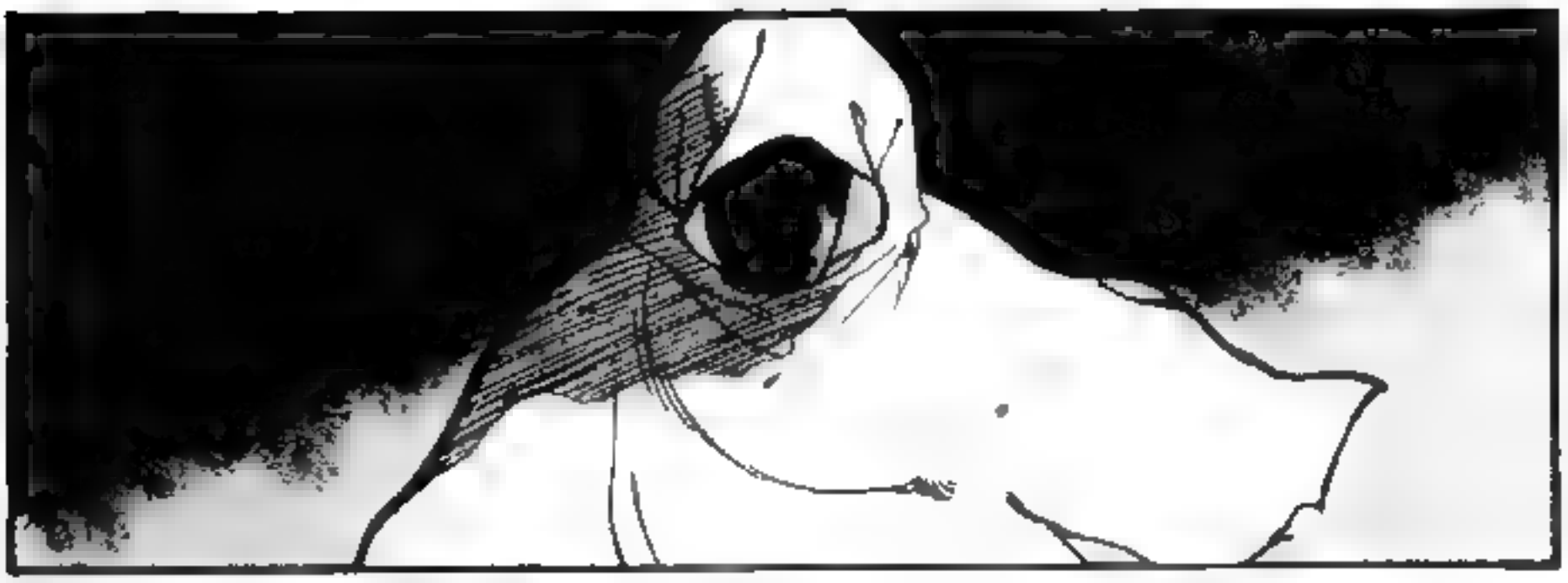

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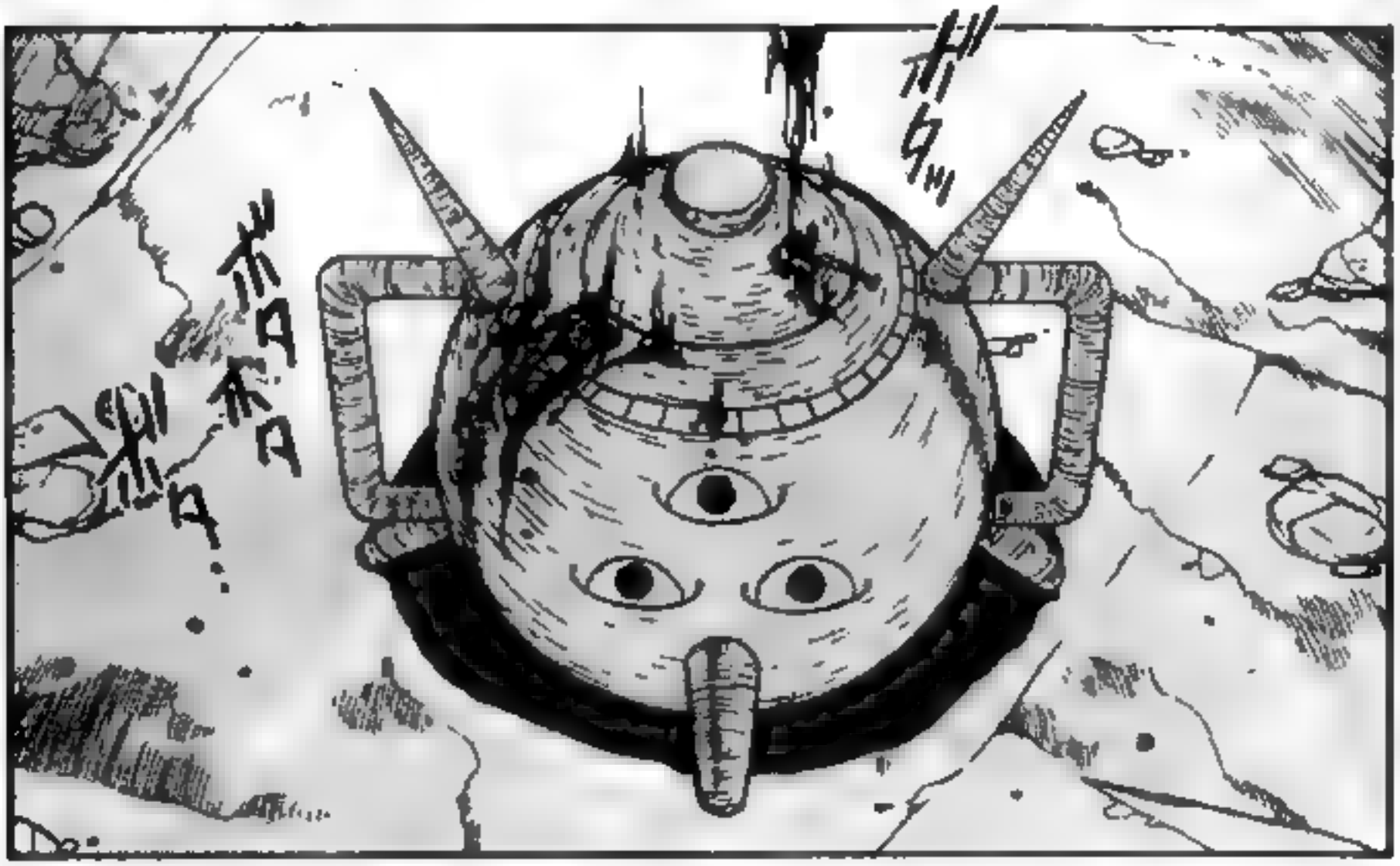
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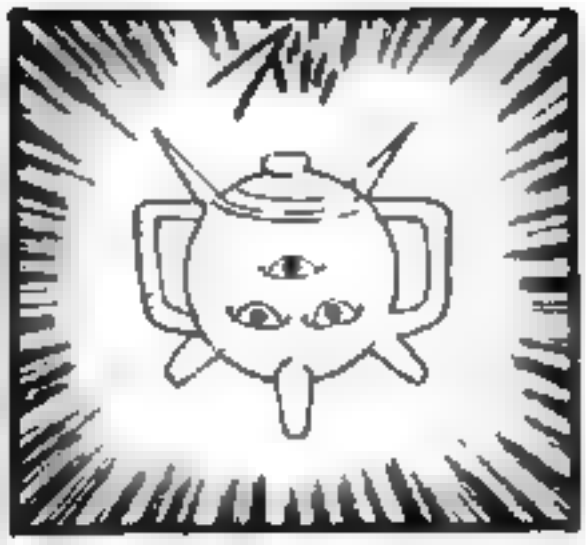
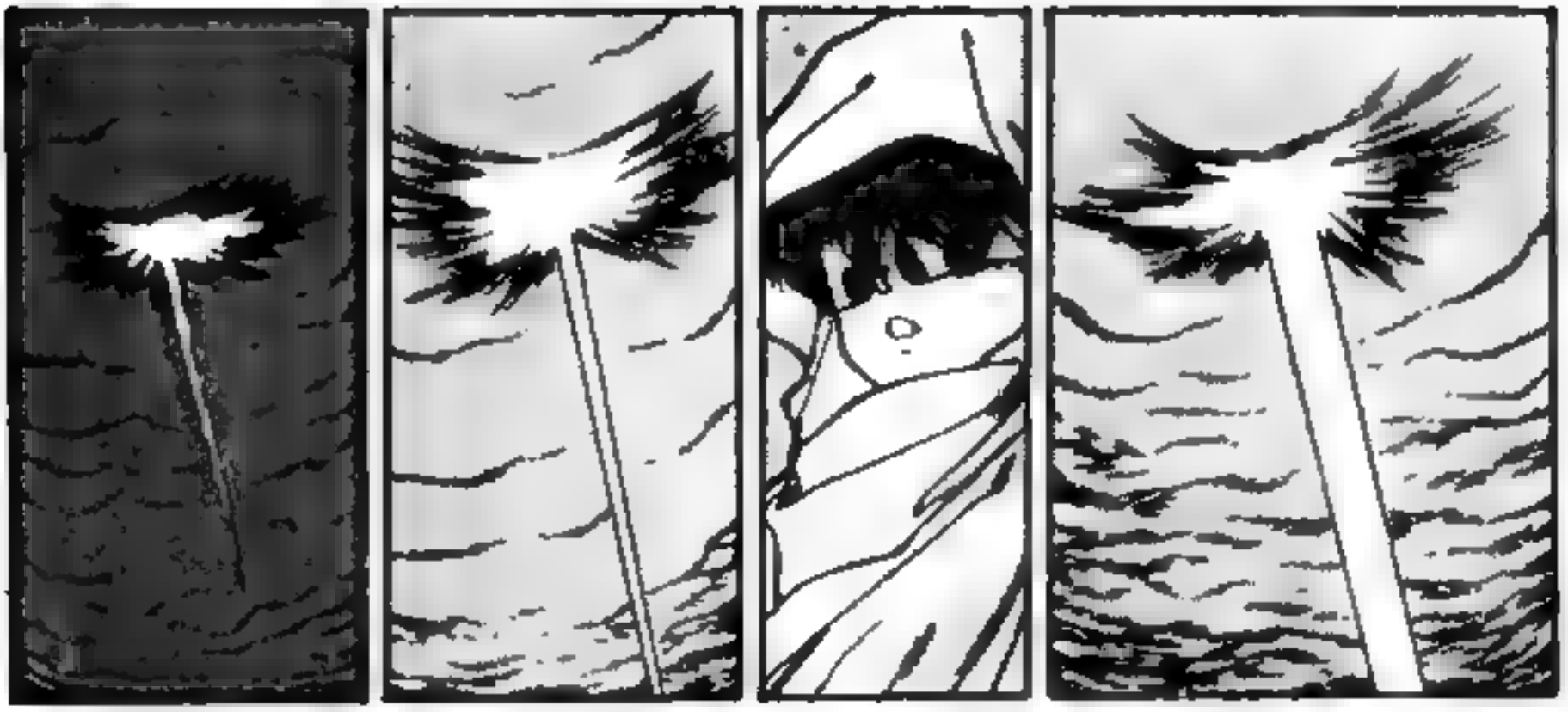




AGAIN,
WE FAILED.

IT'S
NO
USE.

LHASA, TIBET.

'CAUSE WE DON'T EXACTLY KNOW WHERE THIS 'KONRON' IS...

"SET ME ON THE 'HOLLOW OF KONRON', THE CITY BENEATH THE WORLD OF THE GOD EMPEROR, AND SACRIFICE BLOOD UNTO ME..."

IT'S IMPOS-SIBLE TO REACH THE HOLY LAND, NO MATTER HOW MUCH WE TRY.

THAT'S A PRETTY REMOTE POSSI-BILITY...

IT'D BE SOME-WHERE IN THE KONRON MOUNTAINS?

DON'T YOU THINK

THE MEANING IS DIFFERENT, ACCORDING TO THE OLDEST CHINESE MAP.*

THAT MOUNTAIN RANGE WAS NAMED 'KONRON' LONG AFTER THE PERIOD WHEN THE REAL KONRON EXSISTED.

* "SANKAIKYOU", SEISANKYOU NO Bu

...ANCIENT CITY, FEARED AS A MONSTERS' KINGDOM BY THE ANCIENT CHINESE IN TIBET.

KONRON IS AN...

DO YOU KNOW WHERE KONRON, "THE CITY BENEATH THE WORLD OF THE GOD EMPEROR", IS?

IT'S A PLACE THAT LEADS TO SANJIYAN UNKARA'S HOLY LAND...

I SEE.

ANCIENT CHINESE KNEW ABOUT THE SANJIYANS' HOLY LAND, RIGHT?

PEOPLE OF TIBET WORSHIP THE STATUE WITH THREE EYES, YET THEY DON'T KNOW ABOUT KONRON...

HOW SANJIYANS WERE INVOLVED IN HUMAN CIVILIZATION IN THE PAST.

I DON'T KNOW ABOUT IT MYSELF...

I'M NOT SURE IF THAT'S SO ..

?

ONLY THE 'THREE EYES' SCARCELY REMAINS IN SOME RELIGIONS.

THERE AREN'T ANY CHILDREN OF SANJIYANS IN THE PRESENT WORLD, NOR ANY TRACE OF THEIR CULTURE.

キマハ カーテ ってのは 大黒 って意味 日本でいう大黒さま ってワケだ ね！

HE'S A THUNDER GOD OF DESTRUCTION, BUT ON THE OTHER HAND, HE'S ALSO A GOD OF HEALING. HE HAS TWO OPPOSITE PERSONALITIES -- A SPLIT PERSONALITY.

FOR EXAMPLE, THAT STATUE, 'FUNNUSON' -- MAHA-KALA.

HE'S SHIVA IN THE INDIAN HINDU RELIGION...

AND RETURN THE UNIVERSE TO CHAOS.

SIVA WILL DESTROY EVERYTHING

TWO OPPOSITE PERSONALITIES...

THUNDER... HEALING GOD...

ON TOP OF THAT, THE HINDUS SAY THAT WHEN THE WORLD IS LITTERLY CORRUPTED,

ISN'T HE JUST LIKE A SANJIYAN?

HINDUISM WAS FOUNDED OVER 2000 YEARS AGO YOU CAN'T POSSIBLY CONCLUDE THAT KAIYANWAN AND SIVA ARE THE SAME

THAT WAS JUST 300 YEARS AGO, RIGHT?

DON'T JUMP TO CONCLUSIONS.

K-KAIYANWANG!

IN A FRAGMENT OF MY MEMORY, HE SAID HE'LL DESTROY THE WORLD.

BUT,

OF COURSE, I DON'T KNOW WHAT THAT MEANS IN REALITY.

.....

I THINK THAT'S WHY THEY LEFT THE RELATIONSHIP BETWEEN HUMANITY AND THE SANJIYANS IN THEIR RELIGIONS.

ANYWAY, IN ANCIENT TIMES, THE INDIANS AND THE TIBETANS KNEW OF THE SANJIYANS.

THAT'S WHY YOU'RE GOING TO ASSASINATE KAIYANWAN?

IN EITHER WAY, KAIYAN-WAN IS A GOD OF DESTRUCTION,

SO BEFORE HE CAN BE RESURRECTED, YOU'LL ASSAS-SINATE...

I ONLY CARE ABOUT YOU.

I'LL BET MY LIFE ON IT.

MR. LONG IS THE ONLY ONE WHO SERIOUSLY PLANS TO DEFEAT KAIYAN-WANG.

I JUST WANT YOUR MEMORY TO COME BACK.

YOU AP-PROACHED ME FOR THAT REA-SON, DIDN'T YOU...

MR. YAKUMO...

I WONDER IF I SHOULD TRUST HIM... THE LIFE HE BET ISN'T WORTH ANY-THING, ANYWAY...

YOU CAN STAB ME IF I'M LYING

BUT I DON'T KNOW OF EITHER "KONRON" OR "SANJIYAN".

I'M SORRY,

IS THIS JAPANESE...

THE ONLY ONE I CAN COUNT ON NOW.

FUCK 'EM ALL!

NOT FUCK-ING ONE OF THEM KNOWS.

I THOUGHT I HEARD SOME-THING.

GLAD YOU'RE BACK.

I'M BACK.

PLEASE DON'T TROUBLE YOURSELF ABOUT ME.

OH, LADY PAI.

SO?

DID YOU FIND ANYTHING?

はあ

I DON'T TAKE ANY ORDERS FROM YOU!!

SHUT UP, KID! DON'T COME NEAR LADY PAI!

<PUFF>

S-SO, DID YOU FIND ANY-THING ABOUT 'KONRON'?

HOW-EVER!

I SEE...

NOTHING, NOT A CLUE.

WHO IS IT!?

WHAT DID YOU SAY!!

THERE IS AN ACADEMIC WHO SPECIALIZES IN SANJIYAN STUDY,

THE ONLY ONE IN THE WORLD!! I'M SURE HE KNOWS ABOUT THE HOLY LAND!!

HAJIME FUJII, THE JAPANESE FOLKLORIST

WHAAAT?

I THINK IT'S KINDA IMPOSSIBLE TO SEE HIM NOW. HE DIED.

!!!

I CAN'T HELP KNOWING ABOUT IT, HE'S MY FATHER!!

YOU TRYIN' TO BE PICKY ABOUT WHAT I FOUND OUT? MAKIN' STUFF UP?

....

PLEASE STOP!

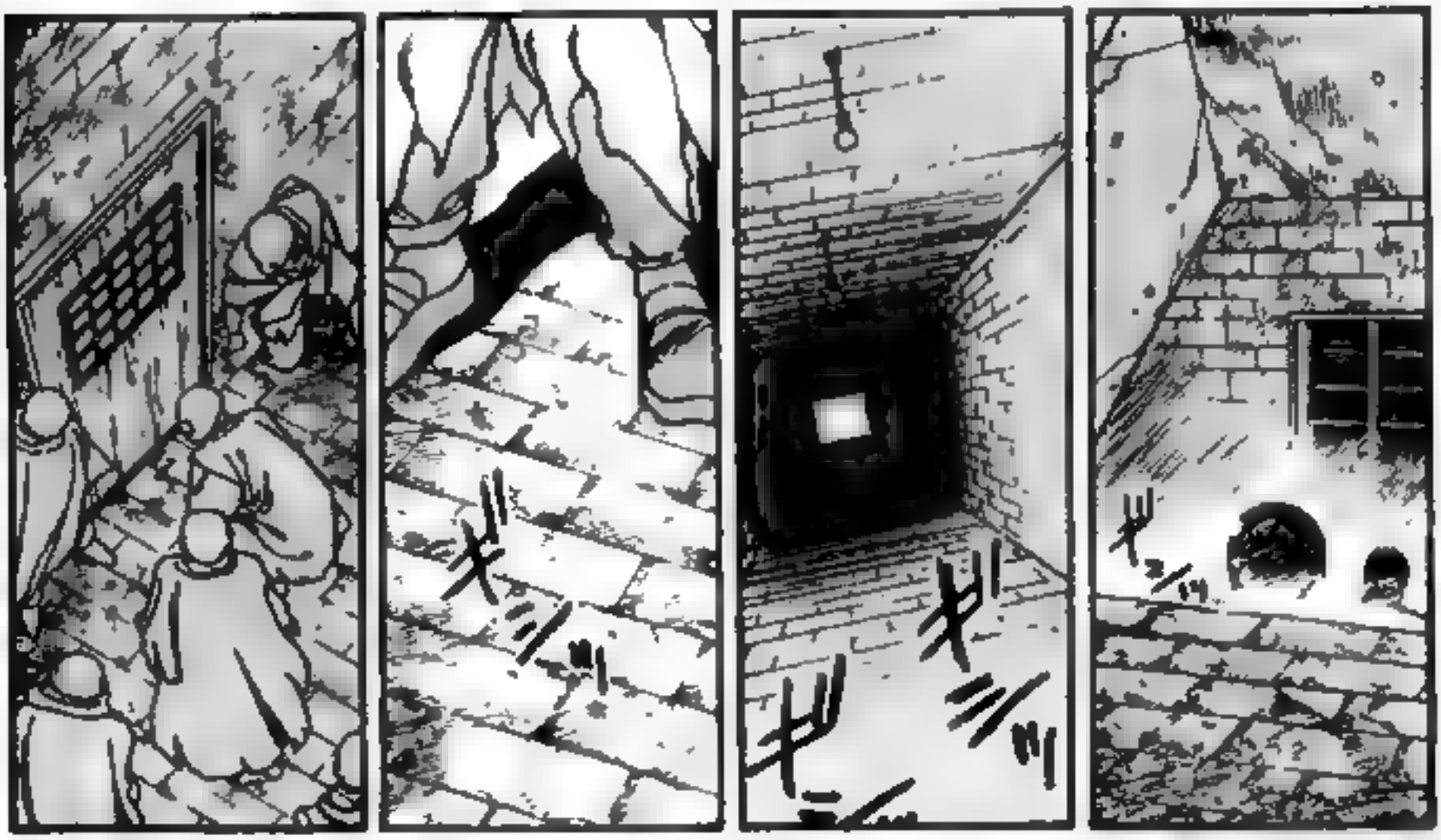
SHIT, WE LOST ANOTHER LEAD!

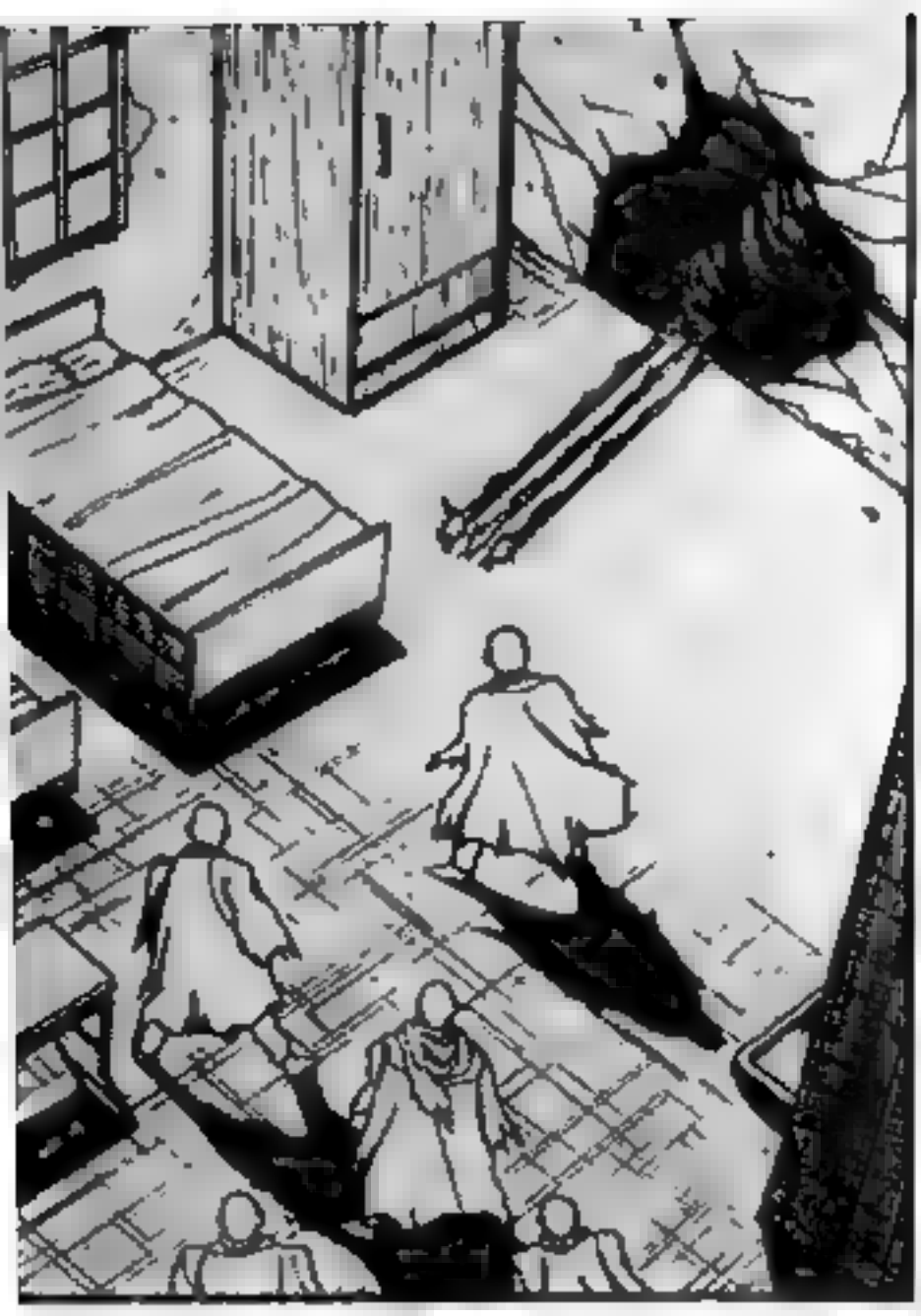
IT'S YOUR FUCKING FAULT!!

HYEEE...

天帝の下界の都 其ノ一 了

EARTHLY CITY OF THE
GODS - PART II





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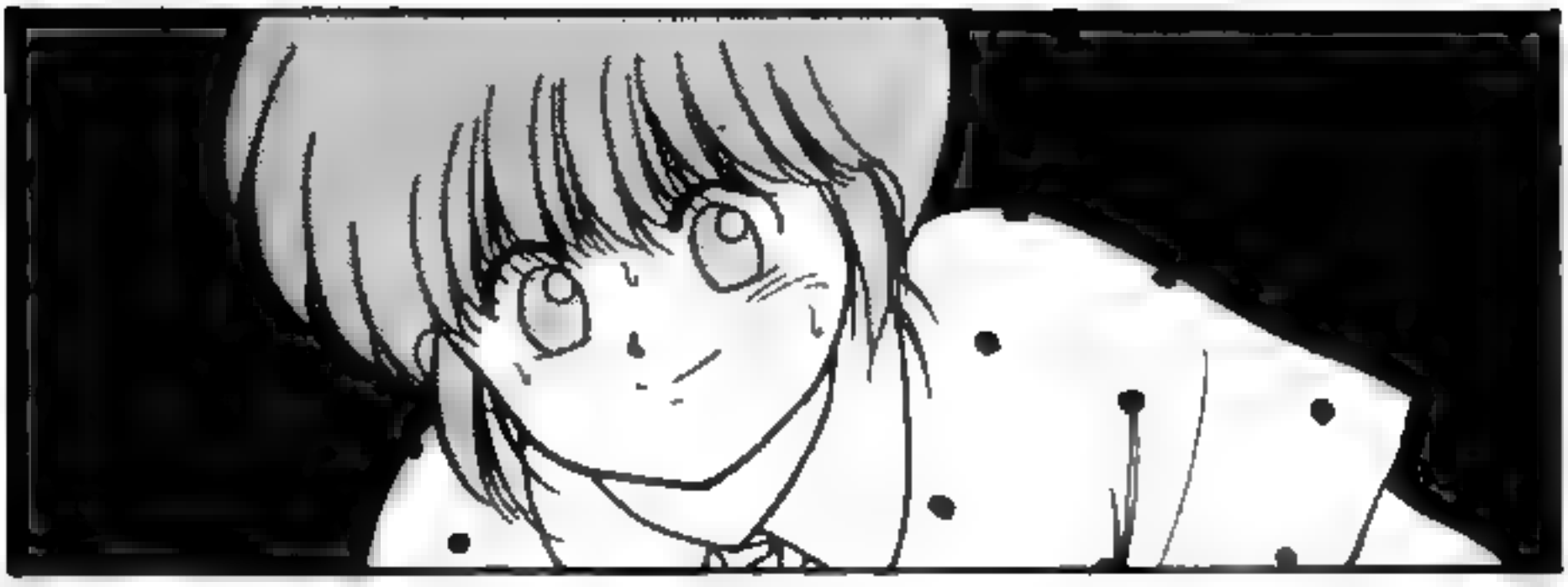
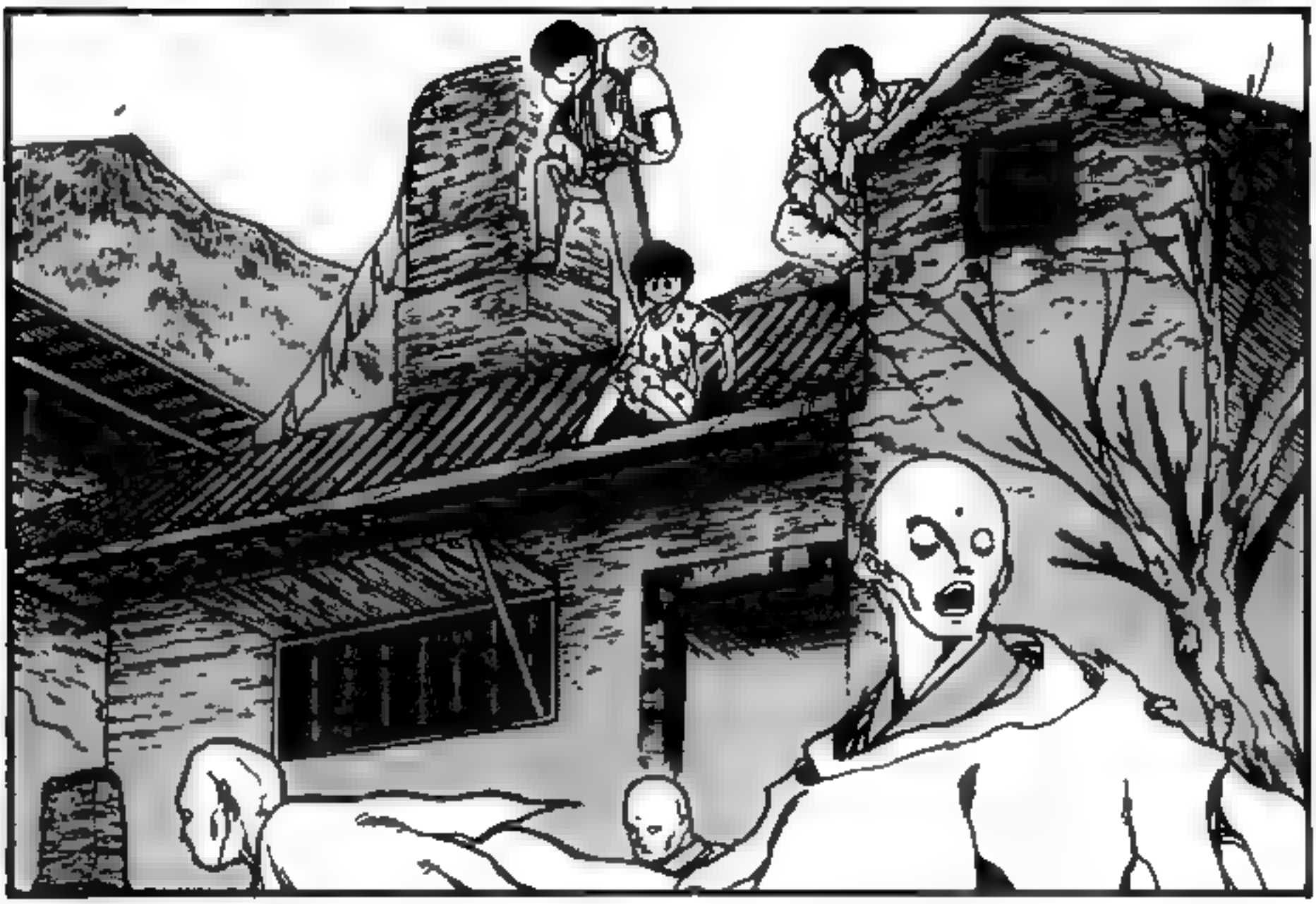




<HACHOO!>

<HA>

<HA>
HEY, WHO DO YOU THINK THEY ARE?

THEY'RE NOT OUR ALLIES.

IN ANY CASE,

PLEASE DON'T SNEEZE HERE.

ゲ゛ェ゛ッ

I-I'M SORRY.

THEY MUST HAVE SOMETHING TO DO WITH THE HOLY LAND.

WHAT'S MORE,

THEY'RE ONLY ORDINARY HUMANS. WE CAN'T JUST DEAL WITH THEM RECKLESSLY.

THAT MIGHT BE TRUE, BUT I CAN'T SENSE ANYTHING SUPERNATURAL ABOUT THEM.

I SEE...

OKAY,

H-I!

WELCOME TO PARADISE!

WELCOME TO PARA-DISE

H-I!

SO WE JUST HAVE TO HANDLE THEM CARE-FULLY!!

LUCKY!

THE OPERATION SUCCEEDED!!

.....

.....

HE'S TO DUMBFOUNDED TO SAY ANYTHING

'KON-RON'...

WHO ARE YOU PEOPLE? IF YOU KNOW WHERE 'KON-RON' IS, PLEASE TELL ME.

.....

I KNEW YOU GUYS WERE GONNA ATTACK US!

HUH,

NO, PLEASE, NO VIOLENCE!

NO, HE'S JUST VERY TIGHT-LIPPED.

NO USE .. I TALKED TO HIM IN EVERY LANGUAGE I KNOW . BUT HE DOESN'T SEEM TO KNOW ANY OF THEM.

WHAT ARE YOU GUYS AFTER? IS THIS IT?

SFX: <SIT-UP!?

I SEE YOU GUYS REALLY DO KNOW ABOUT THE HOLY LAND.

YO, WHERE'S 'KONRON'? I SAID, 'KONRON'.

'MORNING.

NO, DON'T!! STOP!! YOU CAN'T JUST TORTURE PEOPLE! IT'S NOT RIGHT.

WHAT THE HELL'S WITH THE EVIL EYE, HUH?

IT'S ABSOLUTELY NOT RIGHT... AN ATTITUDE LIKE THAT... LET'S TAKE IT EASY, TAKE IT EASY!!

B-BUT, LADY PAI...

.....

WATCH OUT, PAI!

!!

PAI!

YOU SHIT...!

WHY YOU...

I'LL FUCKIN' KILL YA!

STOP IT!

SFX: <WHAM>

OUCH!

A-ARE YOU OKAY, PAI!

BUT I HAVE A GOOD IDEA NOW!

SINCE HE WON'T TALK AT ALL...

WELL... I DON'T LIKE TO SEE SOMEONE BEATEN...

AGGH!

STUPID GIRL! STOP BE-ING SO RECK-LESS!

SORRY!

GETTING CAUGHT, WHO'D GUARANTEE OUR LIVES?

DO YOU THINK IT'S A BAD IDEA.. ?

THEN, WE MIGHT BE ABLE TO FIND SOME CLUE, DON'T YOU THINK?

WHY DON'T WE JUST GET CAUGHT BY THEM?

AND YOU TWO ARE STRONG, SO WE CAN ESCAPE ANYTIME

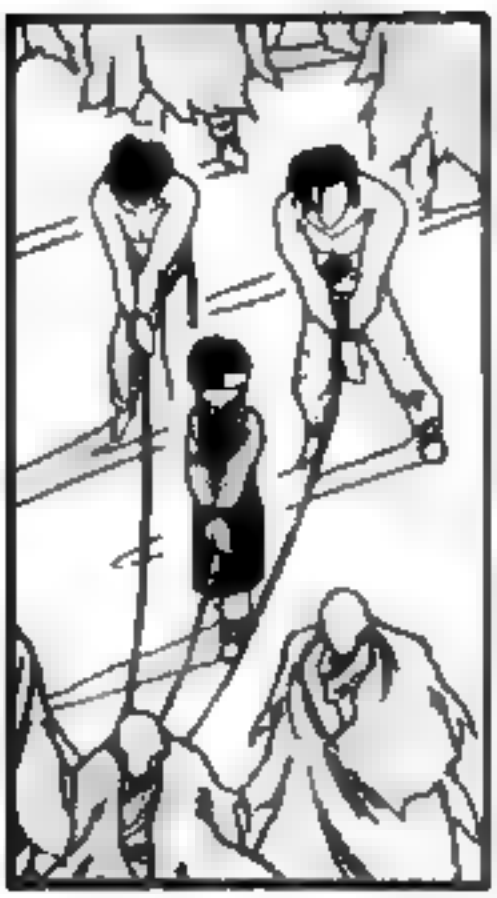
I HAVE "SIVA'S CLAW"..

OKAY... I'LL GO WITH YOUR PLAN

HOWEVER, UNFORTUNATELY...

ガクッ!!

THERE'S NO NEED TO GET CAUGHT "INTENTIONALLY".
.....



IF WE FIND OUT WHERE KONRON IS, I'LL KICK THEIR ASSES RIGHT AWAY.

HUH.

OH, COME ON, WE CAN EASILY ESCAPE FROM THEM IF WE WANT.

WHAT A GREAT PLAN THIS IS.

WE WON'T DO ANYTHING WRONG, WE JUST WANT TO KNOW WHERE 'KONRON' IS.

CAN YOU TELL ME WHO YOU GUYS ARE NOW, PLEASE?

LOOK ....

BUT, "DO NOT LET ANYONE APPROACH THE HOLY LAND"... THAT IS A TEACHING OF OUR RELIGION.

'KONRON'... I DO NOT KNOW...

!?
HOW COME!
WHY!? WHY WOULD YOU DO SUCH A THING!

WE'LL KILL ANYONE WHO DARES AP-PROACH NEAR.

M-MAYBE I WAS TOO OP-TIMISTIC...

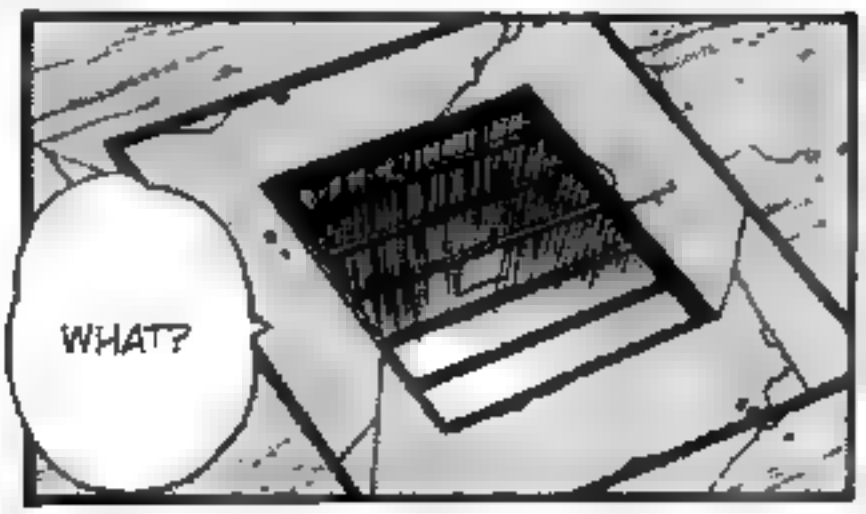
WITH THIS MAGICAL FIELD.. DO YOU THINK WE CAN GET OUT OF HERE?

.....

WOW, WHAT A WELL-BUILT CELL.

SAY...

天帝の下界の都 其ノ二 了

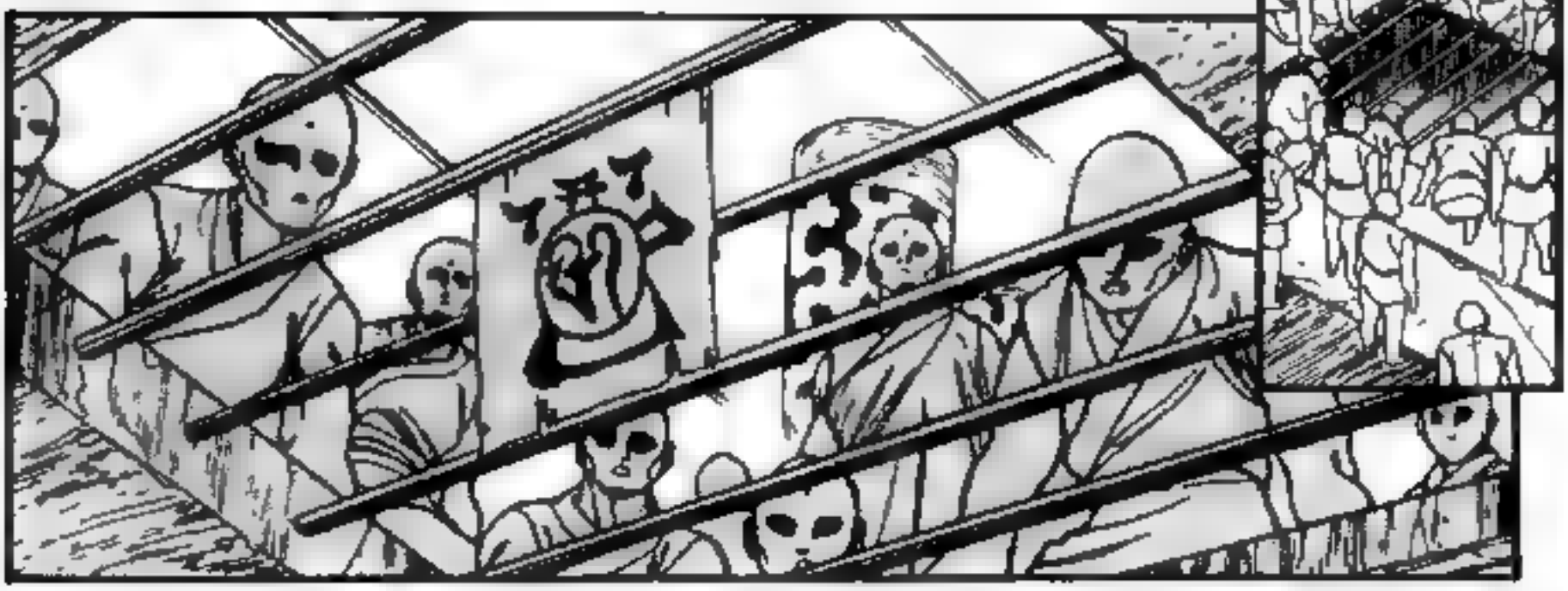

WHAT?

!?

!?
WHAT IS IT!? SOME-THING IS HERE!

YH-
AA-
AA

EARTHLY CITY OF THE GODS
PART III



NOTE. SHI-YAO-CHONG = DEMON-DEVOURING-INSECT

THEN WE HAVE NO CHOICE!! LET ME KILL THEM WITH SIVA'S CLAW.

.....

NO WAY, PAI! STOP.

THEY'RE PARASITES WHICH FEED ON SUPERNATURAL FORCES.. OUR NATURAL ENEMY.

THEY'RE WHAT!?

THEY'LL JUST NIBBLE YOUR FLESH.

THEN THEY'LL DO NOTH...

IT MIGHT SAVE MY LIFE AND YOURS, BUT NOT MR. MACDONALD'S!

IT'S TOO DANGEROUS TO USE THAT POWER INSIDE A MAGIC FIELD!!

.....

TH-THEN WHAT SHOULD WE DO!?

PLEASE, I BEG YOU!

PLEASE LET US TALK TO SOMEONE IN CHARGE HERE!

PLEASE!

.....

PLEASE! HELP US!! LET US OUT, PLEASE!

I'M SURE WE CAN TALK IT OVER! I CAN EXPLAIN!! WE DIDN'T COME HERE TO DO ANY-THING EVIL!

GIELTSAP!! WHY DID YOU RELEASE NAGAL, THE SHI-YAO-CHONG!?

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DON'T YOU THINK THEY'RE DANGEROUS ENOUGH JUST HAVING THIS, NAPARVHA?

WE'RE FORBIDDEN TO KILL THEM BEFORE WE FIND OUT THEIR INTENTIONS!

THAT VOICE... THE MONK WHO I TALKED TO YESTERDAY...

FOR EVIL PURPOSES ..

THE REASON WE ELIMINATE THOSE WHO APPROACH THE HOLY LAND IS SO THAT THE SANJIYANS' GREAT POWER WOULD NOT BE MISUSED

BUT, GIELTSAP!

"SO THAT SANJIYAN'S POWER WON'T BE MISUSED!?"

WHAT DID HE SAY?

YOU DISGUST ME! YOU'VE BEEN DECEIVED, I SEE!! I WON'T HEAR ANOTHER WORD OUT OF YOU!

GIELTSAP.

THEN I'M SURE YOU'LL UNDERSTAND! PLEASE..

GIELTSAP, I BEG YOU. PLEASE LET THEM SEE TEINZUIN!

THIS IS NO JOKE!! LET US OUT OF HERE AT ONCE!! I'M THE SANJIYAN LINKARA!

BECAUSE I ALREADY HAVE THE POWER!!

I'M NOT GOING TO THE HOLY LAND TO ABUSE THEIR POWER!!

I'M JUST LOOKING FOR MY HOME!

I LOST MY MEMORY! SO AS A WAY TO REGAIN MY MEMORY,

IS THERE A SANJIYAN WITH TWO EYES?

.....

THAT'S IT... CAN YOU STILL SAY THAT THEY, WHO MASQUERADE AS SANJIYAN, HAVE NO EVIL INTENTION?

SO, PLEASE LET US OUT OF HERE!!

Y- YOU GOT IT ALL WRONG!

IF YOU CAN DISPEL THE MAGIC FIELD, I CAN PROVE IT IMMEDIATELY!!

ON!!

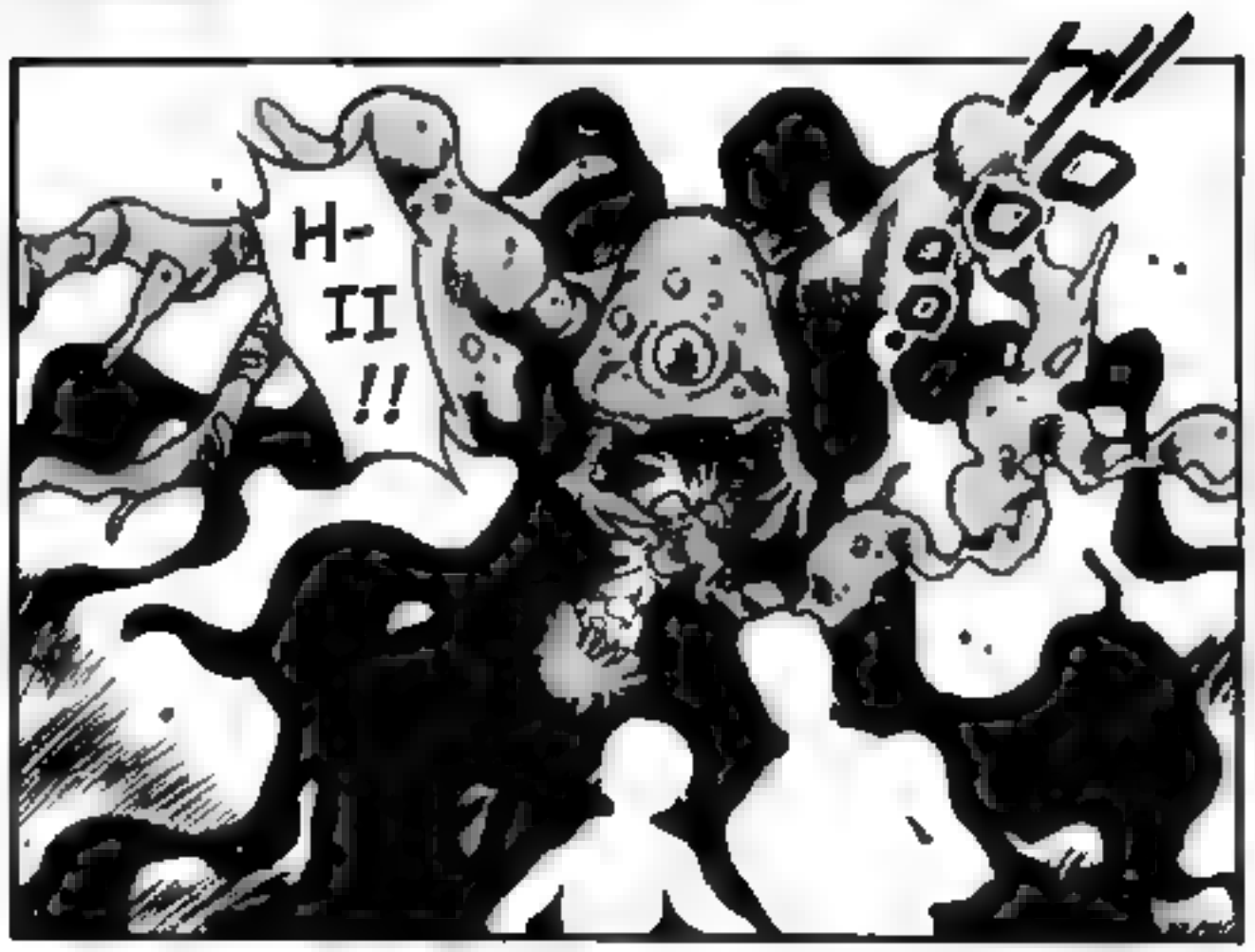
I SAID I WON'T HEAR ANOTHER WORD!!

GIEL-TSAP...

PAI!

MR. YAK-UMO!
UWAA!!

MR. YAK-UMO!


H-II!!

WAA!!

D-

DAMN YOU!

KYAA!!

WAA!

KA!!

IT'S BEST TO DISPOSE OF TRASH AS QUICKLY AS POSS-IBLE.

THAT WAS QUICK ..

!?

WHO ARE YOU CALLING 'TRASH' YOU FEEBLE INSECT!

I'VE HAD JUST A-BOUT E-NOUGH...

WHO ARE YOU!

W-

THA.. THAT'S IMPOS-SIBLE!?

FEI-
OH!!

SFX: <K||---N>

SFX: <RUMBLE RUMBLE>

SFX: <ROAR>

SFX: <GROWL>

!?

I-IMPOS-SIBLE, NAGAL... DEST-ROYED!?

AAAAHA! HA! HA! HA! HA! YOU HOPE-LESS FOOL!

SFX:<AHAHAHA!>

HIII

HAAAHA! HA! HA! HA! DIE, DIE, DIE, YOU MISERABLE INSECTS!!

GO, FEI-OH!! EAT THEM RAW!!

YOU'RE THE BOSS HERE, HUH?

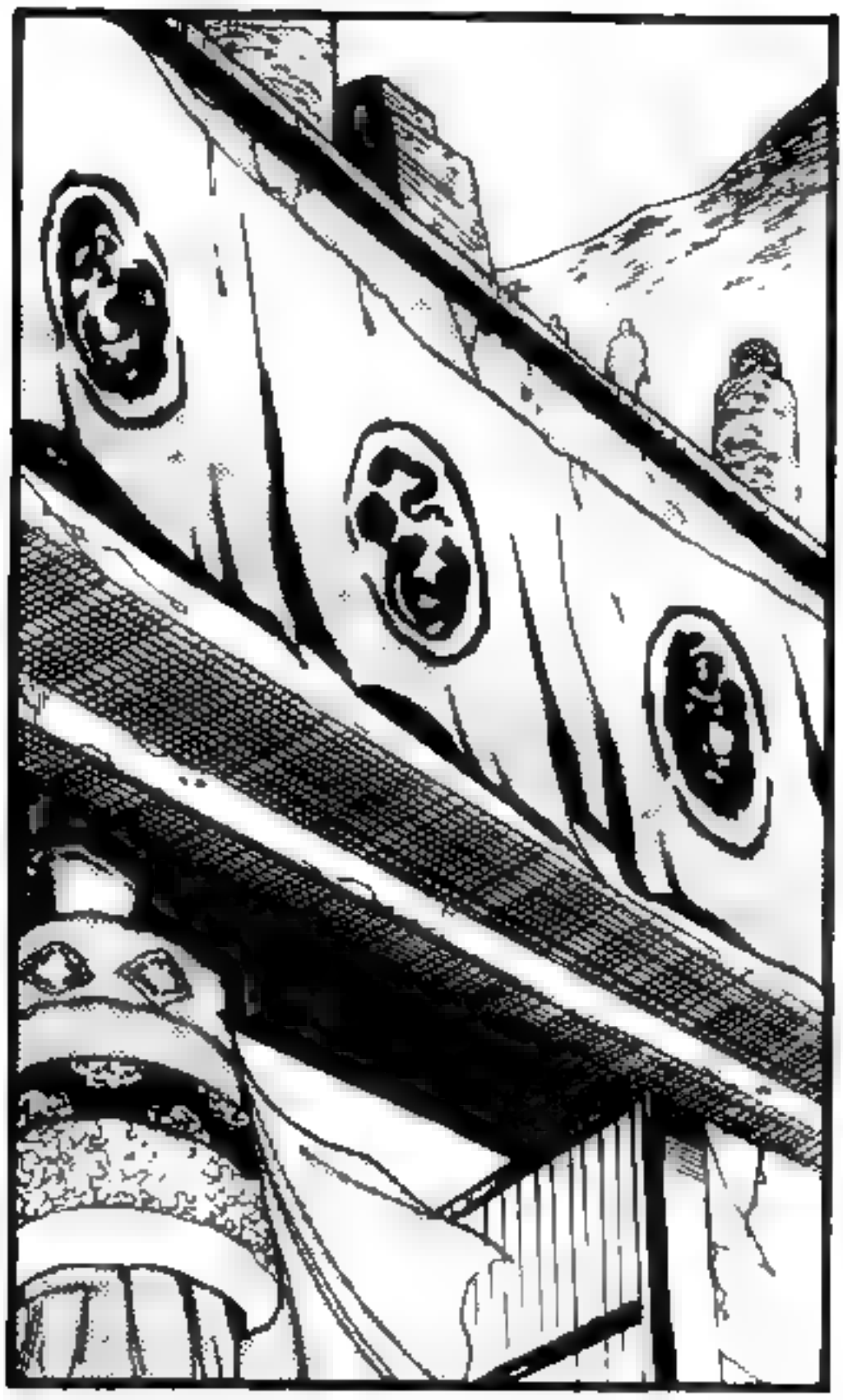
I WON'T JUST LET YOU KILL PEOPLE

LADY SANJI-YAN.

HOLD IT RIGHT THERE,

HO, HO,

HO, HO,



EARTHLY CITY OF THE GODS
PART IV

HOW SHOULD I DEAL WITH A DEPRAVED MONK LIKE YOU.

WELL NOW,

HO, HO, HO.

HO,

I AM DISTURBED BY THE NOTION OF "THE HOLY BEING WHO GRANTS ETERNAL LIFE" ATTEMPTING MURDER...

WHAT'S SO FUN-NY, OLD SHIT-HEAD!

YOU DON'T HAVE A REAL MEMORY OF YOUR OWN, DO YOU!?

THAT RHOMBUS ON YOUR FOREHEAD!!

SFX. (GULP)

PLEASE LEAVE HERE AT ONCE!!

I HAVE NOTHING TO SAY TO A BRUTE!!

Y-YOU!!

YOU KNOW WHAT THIS IS!!

OR, YOU COULD BEG ME TO TELL YOU, AND YOU COULD PROMISE TO LISTEN QUIETLY?

DID YOU SAY?

WHAT THE HELL

SFX: (ZAP)

IF YOU APOLOGIZE, SAYING, "I'M SORRY FOR WHAT I DID JUST THEN, I PROMISE I WON'T DO ANYTHING VIOLENT AGAIN, SO PLEASE TELL ME THE STORY, DEAR TEINZUIN", I MIGHT CONSIDER TALKING ABOUT IT.

Y-YOU IMPUDENT OLD SHIT!

EDITED BY NAUTILUS42 FROM #MANGAPROJECT ON DALNET

SHUT UP, YOU SENILE OLD MAN!! I'LL CRUSH YOU WITH A SINGLE BLOW!!

HOW INSO-LENT!!

HOW DARE YOU TALK TO TEINZUIN IN THAT WAY!

IN WHAT WAY DO YOU WISH TO DIE!?

SHUT THE HELL UP!

STOP!!

BURNED, OR FRO-ZEN?

I'LL COOK YOU HOW-EVER YOU PLEASE!!

PLEASE STOP, SANJI-YAN!! I REALLY WANT TO HEAR HIS STORY!!

I'M SURE THERE WILL BE CLUES TO OUR GOAL IN HIS STORY!!

!?

PAI AYANO-KOUJI!

!?

SHUT UP!! I SAID I'LL KILL HIM, SO I WILL!!

BUT I'M SURE IT WAS JUST A MIS-UNDERSTAN-DING...

YOU HAVEN'T CHANGED A BIT, YOU'RE STILL SO NAIVE!!

I WON'T LISTEN TO ANY STORY FROM THOSE WHO TRIED TO KILL US.

PLEASE!! DISTRACT SANJIYAN!!

!?

PAI?

MR. YAKUMO!!

NO...!

HELP, MR. YAKUMO!! WAKE UP!!

SO THAT I CAN BECOME 'MYSELF' AGAIN.

DISTRACT HER...

PLEASE.

PLEASE!! MR. YA-KUMO!!

D-DISTRACT HER...? HOW...?

!?

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SFX: <SCREAM>

FEI-OH!!!

STOP PLEASE, FEI-OH!!!

BE QUIET THIS INS-TANT!!

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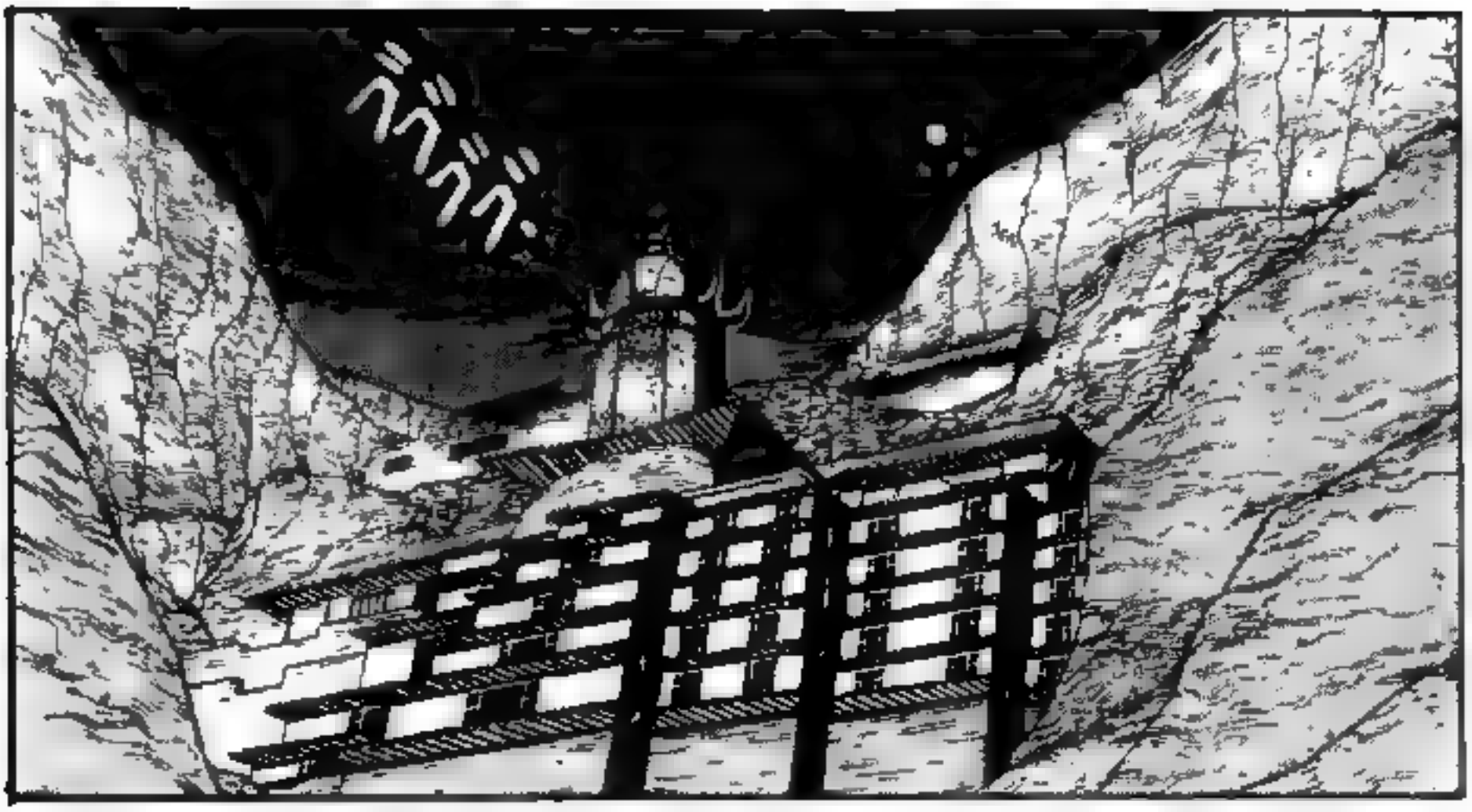
SFX: <PHEW>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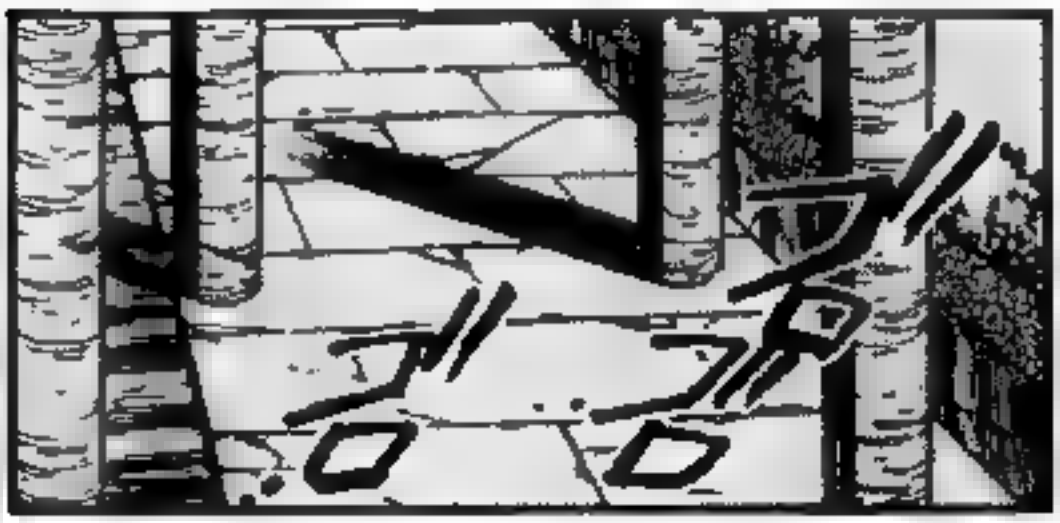
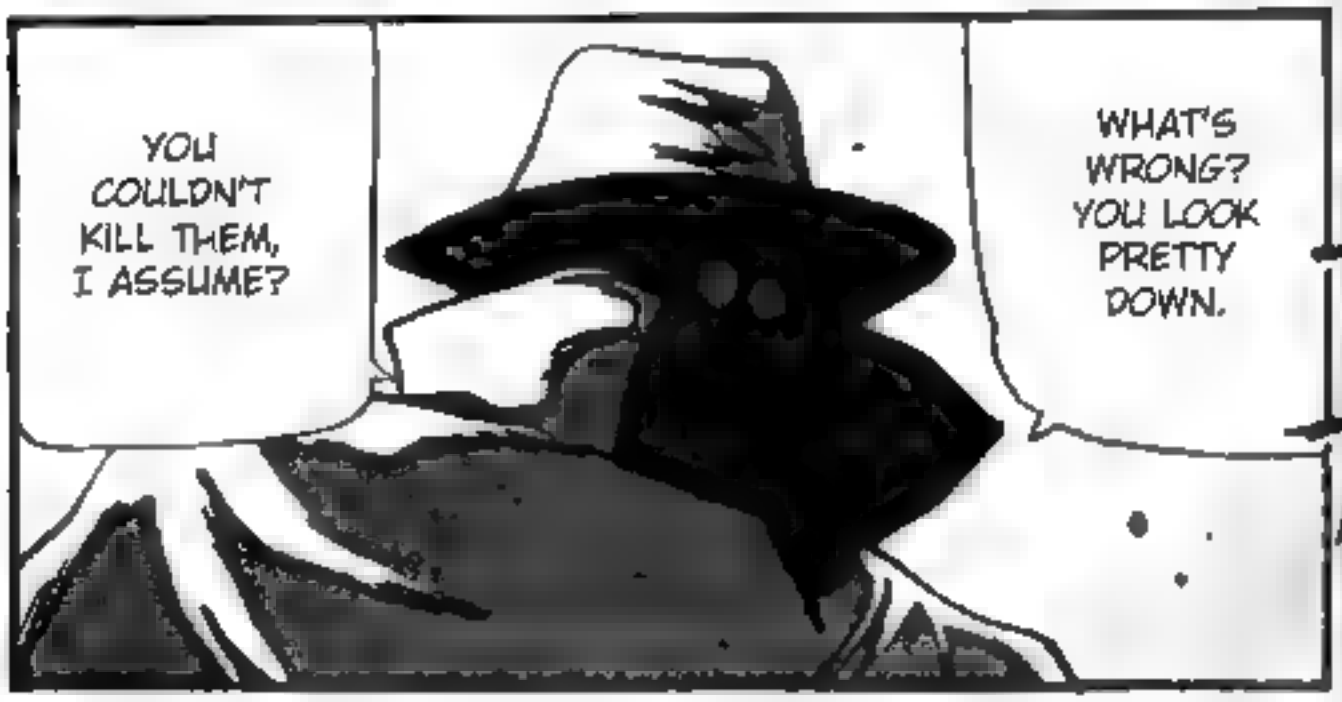
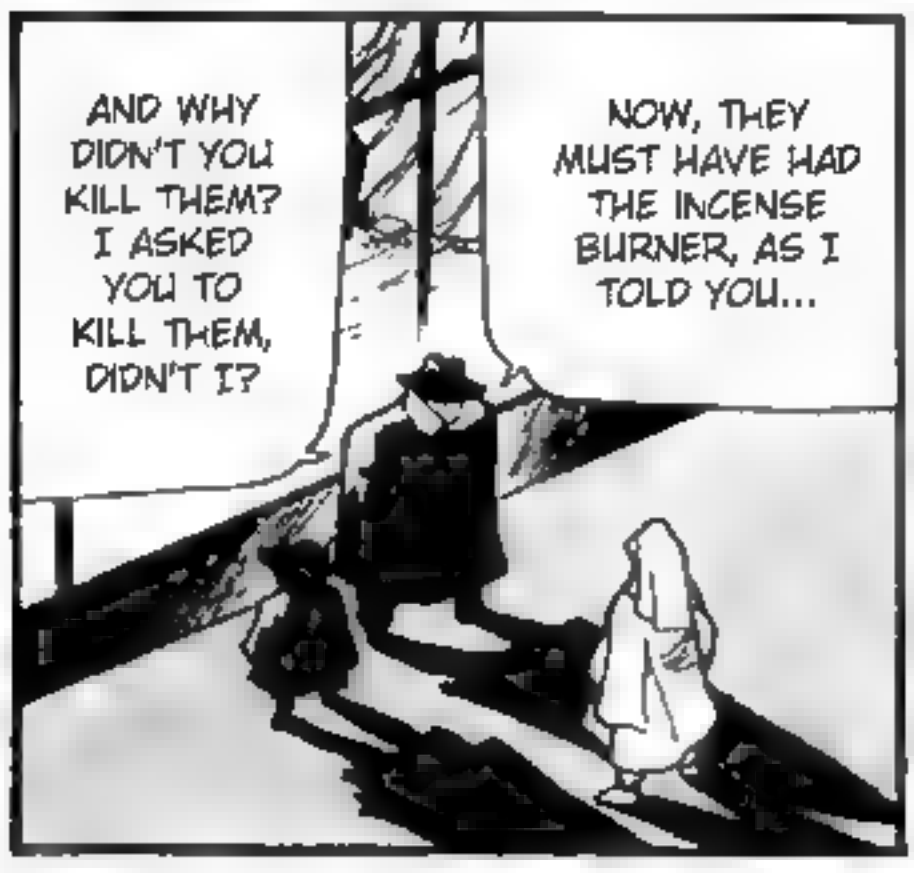



YOU COULDN'T KILL THEM, I ASSUME?
WHAT'S WRONG? YOU LOOK PRETTY DOWN.


AND WHY DIDN'T YOU KILL THEM? I ASKED YOU TO KILL THEM, DIDN'T I?
NOW, THEY MUST HAVE HAD THE INCENSE BURNER, AS I TOLD YOU...

.....

I THOUGHT I COULD CONTROL THE CLOISTER WITH YOUR FINANCIAL BACKING...

AGH, I'M RUINED.

YOU DIDN'T KNOW THAT SHE WAS SANJIYAN?

HOW CAN WE KILL SANJIYAN UNKARA WITH OUR POWERS!!

IT'S ONLY A MATTER OF TIME BEFORE HE DISCOVERS THE MURDERS I COMMITTED BEHIND HIS BACK.

HM!!

AND FINALLY, TEINZUIN HIMSELF TURNED UP...

SO WE HAVE TO CHANGE THE PLAN.

FIRST, KILL TEINZUIN AND GET THE INCENSE BURNER.

HUMPH... I THOUGHT SANJIYAN MIGHT HAVE BEEN CARELESS WITH THE HUMANS, BUT I GUESS I WAS WRONG.

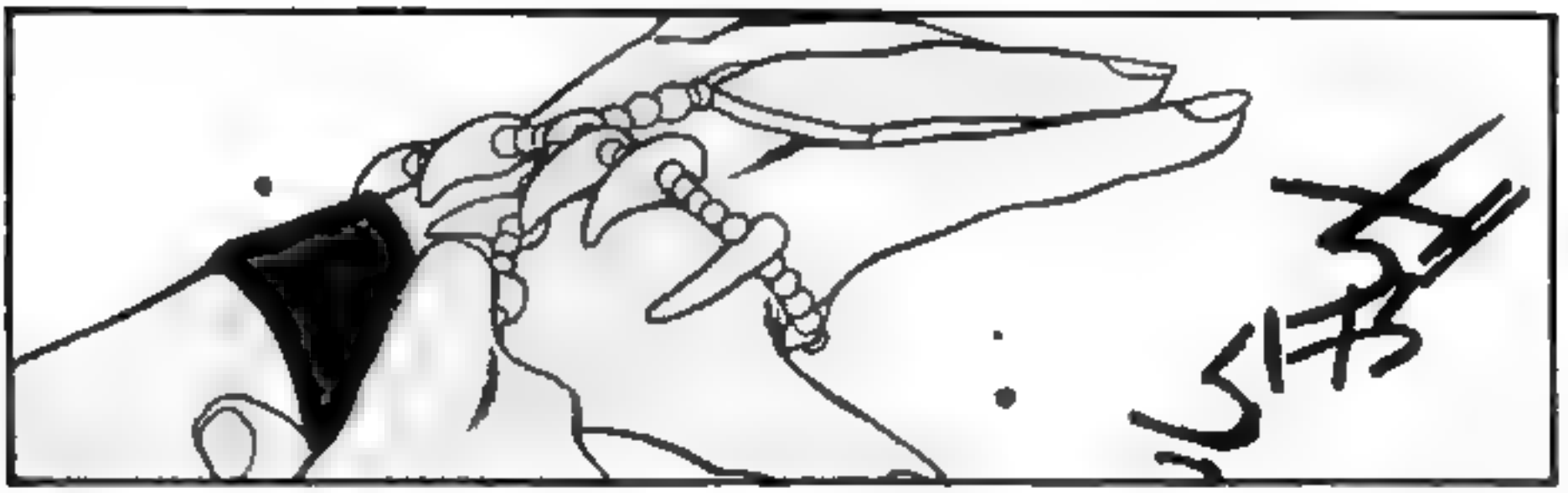
OO

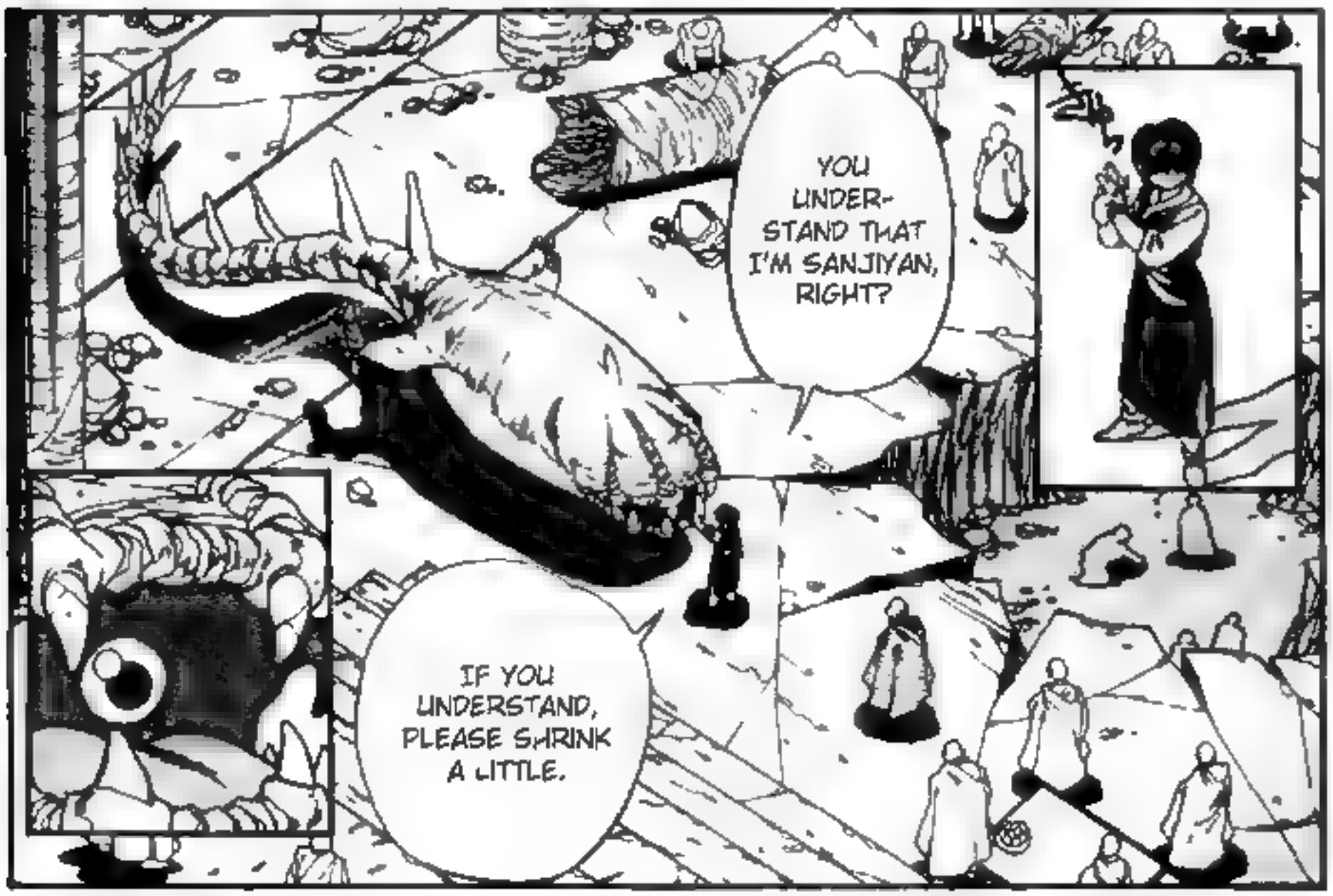
HYO, HYO, HYO, THEN LET ME TRY MY LORD'S "SECRET ART."

!?

I WOULDN'T DARE DO ANYTHING LIKE MURDERING TEINZUIN!!

NO WAY!!




YOU UNDER-STAND THAT I'M SANJIYAN, RIGHT?
IF YOU UNDERSTAND, PLEASE SHRINK A LITTLE.

MY MOST PROFOUND APOLOGIES, LADY PAI.
.....

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ごっ

IT'S MY RESPONSIBILITY THAT MY MONKS WERE TRYING TO KILL YOU, SO PLEASE FORGIVE ME.

EVEN THOUGH I WAS UNAWARE...

HO, HO, HO, THEN YOU'RE SAME AS I AM.

DEPRAVED, DEPRAVED

I SHOULD BE APOLOGIZING FOR WRECKING THE CLOISTER.

OH, NO, NO PROB!!

OH, NO, TEINZLIN, IT DOESN'T MEAN I'M A GOOD GIRL.

HMM.. YES, I UNDERSTAND. YOU'RE NOT A BAD GIRL.

THE BOY WHO YOU KISSED WITH?

HO HO. HO. I ENVY THE YOUTH.

I'M SORRY, BUT I LOVE ANOTHER MAN.

HEY!

WE'RE SO ALIKE, WANNA MARRY ME?

I'M SO PATHETIC, ALL I KNOW IS HOW HIS LIPS FELT...

ARE YOU ALRIGHT, MR. MACDONALD?

YEAH.

I DIDN'T EVEN KNOW HIS FATHER DIED...

ANYHOW, I DON'T ACTUALLY KNOW ANYTHING ABOUT MR. YAKUMO.

.....

LIPS!

....

TEINZUIN!! CAN YOU TELL ME ABOUT THE RHOMBUS ON HER FOREHEAD?

IT SEALS THE MEMORY OF THE ONE WHO IS MARKED WITH IT, AND...

THAT'S AN ANCIENT, EVIL MAGIC CALLED "CHOANG-RIN-RIN".

WITH A KEYWORD.

HOW CAN WE REMOVE IT?

.....

AND WHAT HAPPENS?

I'M SURE THAT IT CAN BE ONLY REMOVED WITH A KEYWORD, KNOWN ONLY TO THE CASTER.

NOTE: CHOANG-RIN-RIN = PENETRATE-SOUL-RHOMBUS

THAT'S RIGHT, MY MEMORY WAS SEALED!!

SO I HAVE TO FIND OUT WHO SEALED IT!!

AH-H...

WHY DIDN'T I REALIZE THAT BEFORE!!

THE ONE WHO CAST THE SPELL!! HE MUST BE NEAR THE HOLY LAND!!

SO, PLEASE TELL US WHERE KONRON IS.

ANYWAY, WE WANTED TO REACH THE HOLY LAND SO WE COULD FIND A WAY TO REMOVE IT.

"DON'T WORSHIP SANJIYAN!! DON'T HARM SANJIYAN!! DON'T TOUCH SANJIYAN!!"

.....

PLEASE TELL ME!! WHERE IS KONRON!!

THERE'S NO REASON FOR YOU TO KEEP US AWAY FROM THE HOLY LAND.

THAT IS THE TEACHING OF OUR RELIGION... SO I CAN'T TELL YOU ANYTHING ABOUT THE HOLY LAND.

N-NO WAY!!

Y-YOU FIEND...

SFX: <STAB>

WHERE WERE YOU!! I HAD SOME-THING TO ASK...

OH, IT'S YOU, RAMUBA...

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